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EDMONTON  
**FOLK MUSIC**

FESTIVAL 1995

GALLAGHER PARK  
AUGUST 10, 11, 12, 13



# Serious Summer Fun



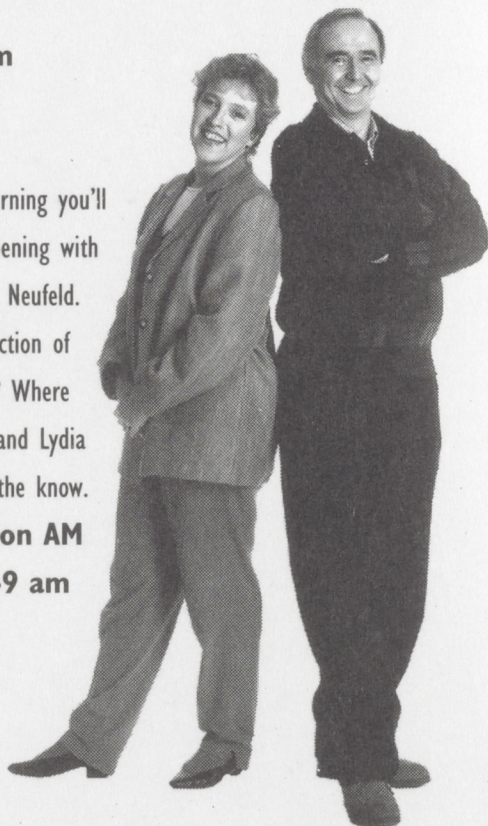
Why do we call it Radio Active? Because each weekday afternoon host Peter Brown takes you inside Edmonton's summer festival events with on-site interviews, conversation and quick contests so you can win prizes.

**Radio Active**  
weekdays 4-6 pm



And each weekday morning you'll wake up to what's happening with John Grant and Lydia Neufeld. What's the main attraction of the day? Will it rain? Where are the lineups? John and Lydia are in the know.

**Edmonton AM**  
weekdays 6-9 am



**For all your summer festival fun... and information...  
tune in to**

**CBC**  **Radio 740**



The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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Photo by Frank Gasparik



# MESSAGES



**S**weet 16! Welcome to the 16th annual Edmonton Folk Music Festival. Offering a fabulous lineup of world renowned musicians, singers and songwriters – this year's festival promises the sweetest sounds yet.

What better way to spend a summer day than listening to the songs and stories of some of the world's finest folk music

artists. Edmontonians and visitors can enjoy a hearty assortment to please a range of musical tastes, from gospel to blues, country to Celtic – and every kind of folk music in between.

A round of applause for the organizers, volunteers and sponsors, whose outstanding contributions have made this the number one folk music festival in Canada. Your efforts add greatly to our acclaim as an international Festival City.

Here's wishing the festival sweet success and lots of sunshine!

*Jan Reimer, Mayor*



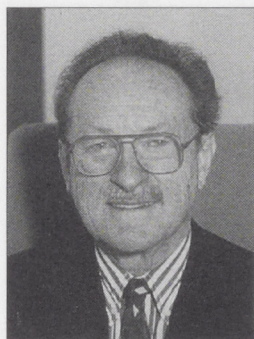
**W**elcome to Edmonton's 16th annual Folk Music Festival. Gallagher Park is once again the setting for our community to relax and appreciate music from some of the finest local, national and international artists and groups. We are truly fortunate to have an annual celebration of music that appeals to all ages and offers such diverse styles of music.

Alberta Community Development is pleased to continue its financial support to the Edmonton Folk Music Festival through the Alberta Foundation for the Arts.

I commend the festival staff and the hundreds of volunteers for working together to make this festival an event we can all enjoy. Over the years, the Edmonton Folk Music Festival has become a tradition. May this one be the most successful festivals ever.

*Gary G. Mar, Q.C.*

*Minister of Community Development*



**T**his marks the 16th year of the Edmonton Folk Music Festival, one of Canada's best attended and renowned music festivals.

The Edmonton Folk Music Festival has a tradition of providing a diverse cross section of Canadian and international artists in a spectacular showcase of distinctive forms of music.

The diverse mixture of music from throughout Canada and the world provides audiences with a unique music experience.

I am pleased the Department of Canadian Heritage is able to support the 1995 Edmonton Folk Music Festival through the Cultural Initiatives Program. My best wishes to the musicians, volunteers, organizers and participants involved in this year's festival.

**L'**année 1995 marque la seizième édition du Edmonton Folk Music Festival, l'un des festivals de musique les plus courus et les plus réputés au Canada.

Le festival est reconnu pour la richesse de son programme de musiques traditionnelles, présentées par un impressionnant éventail d'artistes canadiens et étrangers. Cet agencement de musiques de toutes les régions du Canada et du monde entier donne au mélomanes l'occasion de vivre une expérience musicale unique et stimulante.

Je suis heureux que le ministère du Patrimoine canadien apporte son appui à l'édition 1995 du Edmonton Folk Music Festival, par l'entremise de son programme d'initiatives culturelles. À tous les musiciens, bénévoles, organisateurs et participants associés au festival de cette année, j'adresse mes meilleurs vœux de succès.

*Michel Dupuy, P.C., M.P.*

*Minister of Canadian Heritage*





Photo by Frank Gasparik

# WELCOME

**I**t's Folk Festival time again. Number 16. Time for more great music and family fun – world-class entertainment in Gallagher Park.

The vision of the Edmonton Folk Music Festival Society is to become the best folk festival of its kind anywhere in the world by the year 2000. Ambitious? Yes. But we think it's attainable. To help us realize this vision, please complete the patron questionnaire. (See page 10 for more information.)

This year, like every year, we are thankful to our corporate sponsors who help keep the festival affordable.

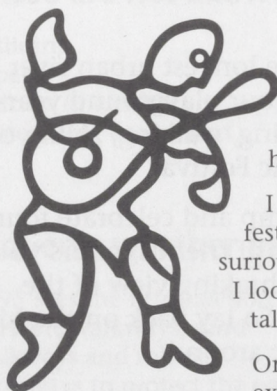
Thanks as well to the City of Edmonton, the Alberta Foundation for Performing Arts and the federal Department of Communications.

Another BIG Edmonton Folk Music Festival THANKS to the over 1,400 volunteers who make the festival happen. Thanks also to Terry Wickham, who brings us great music, and to the hard-working staff for all their efforts. Have a great musical weekend!

*Terry Fannon, Chairman, Board of Directors*

**I**would like to extend a special welcome to performers and patrons from around the world and to those closer to home.

This year Edmonton celebrates its 200th birthday. In these 200 years Edmonton has grown from a small settlement into a culturally vibrant city. Maybe it's our geographic location, climate and cultural diversity which all combine to make this city unique and renowned for its great hospitality and spirit.



That spirit ignites each summer into a spectacular array of celebrations of the arts. Now I'm biased, of course, but over the next four days you are about to experience Edmonton's hospitality and spirit at its very best.

I believe every year is special for this festival. The level of expectation that surrounds this year's festival is unsurpassed. I look forward to hearing the richness and talent of each artist and group.

On behalf of our dedicated and experienced staff, I wish you a joyous weekend of music, and I look forward to seeing you again next year, August 8 to 11.

*Musically yours, Terry Wickham, Producer*



## Gallagher Park



Photo by Delbert Kostura

**W**elcome to Edmonton and to Gallagher Park for the 16th anniversary of the Edmonton Folk Music Festival.

Edmonton's river valley, one of the longest urban river valley parks in North America, is your playground year-round, whether it's for hiking, biking, walking, skiing or taking in the Edmonton Folk Music Festival.

Gallagher Park, a great place to romp and celebrate four days of folk music in the company of friends, offers you what no other venue can – a breathtaking view of the Edmonton skyline as the sun sets. So lay back on the hill and take in some of the best music around.

During this four-day event, the site will see approximately 15,000 people per day. We ask that you treat the park and your neighbors with respect and consideration.

Remember, we want to keep the park as beautiful as we found it.

### Thanks to Cloverdale

Cloverdale residents take pride in their community and have welcomed us into their beautiful backyard for another weekend of fun and music. We ask that you respect their property and their privacy.

After each night's concert, leave the neighborhood quickly and quietly. Some residents may already be asleep.

Without the patience and co-operation of Cloverdale residents, this annual music festival could not take place in Gallagher Park.



## Friendly advice

**H**ere are some neighborly hints to help make the weekend a great one for everybody. If you mind your manners, there's not much a polite request won't resolve. Ask a member of the Security crew if you need any assistance.

### Blanket statements

Year after year there's the rush from the gate for the best seats on the hill. It's quite a sight. But it's no joke if folks push markers aside and take over the early bird's claim. Should such homesteading disputes occur, enlist a member of the Security crew as mediator.

At the end of each day, blankets, tarps and chairs left in front of the main stage will be cleared away. You can claim them the next day at the Journal Information Tent.

### Good neighbors

- Be considerate of others
- Keep to your own space
- Stay clear of your neighbor's view
- Sit at the top of the hill if you have a tent or an umbrella
- Dance to your heart's content on the outskirts of the crowd where there's lots of room

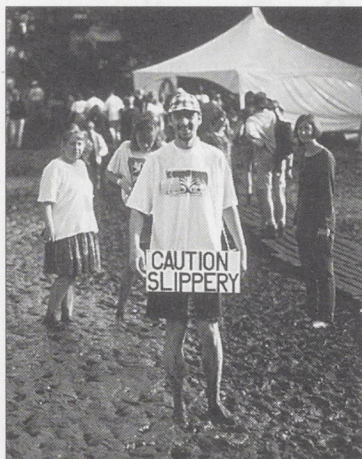


Photo by Joe Rizzuto



Photo by Frank Gasparik

### Candles

Exercise extreme caution with candles on the hillside. Those thousands of sparkling lights at night look spectacular, but be careful! Clothing, blankets, tarps, tents and paper products are highly flammable.

### These are not allowed

- sliding
- pets
- drugs or alcohol
- recording equipment

### Adverse weather plan

1995 sees the introduction of portable walkways, sand walkways and roll-out driveways to protect the park's turf. Low areas and freshly sodded areas will be fenced to maintain the integrity of the grass. A rope fence on the hill side will help people get up the hill.

## Getting around

### No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

### Park your pedals

Cycle to Gallagher Park and check your bike at the free, supervised bike lock-up area (corner of 93 St. and 97 Ave.) across from the main gate.

### Edmonton Transit

Regular transit service is available from many routes. You can get bus schedules at the Journal Information Tent, or call 496-1611.

### Park 'n ride

Catch the park 'n ride bus from the west parking lot of Grant MacEwan Community College, City Centre campus (10700-104 Ave.). Through special arrangement with Grant MacEwan, the parking fee is included with the bus fare.

Park 'n ride fare per trip is:

- |                 |        |
|-----------------|--------|
| • adults        | \$1.50 |
| • 6-15 yrs      | \$.50  |
| • 5 yrs & under | Free   |

Park 'n ride buses arrive and leave Gallagher Park from the northeast corner of the festival site (97 Ave. & 92 St.) every 15 minutes between:

Thursday	4:30 p.m.-11:30 p.m.
Friday	4:30 p.m.-1 a.m.
Saturday	9:30 a.m.-1 a.m.
Sunday	9:30 a.m.-11:30 p.m.

Please note: Transit passes are not valid for park 'n ride.

*Special thanks to Grant MacEwan Community College for use of their parking lot.*



# What's here & where to find it

## Information



Three locations provide festival information:

- the box offices at both the main gate and the gate at top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers can help:

- find lost kids
- find lost parents
- locate what's lost or found
- show you where your favorite artists are performing
- direct you to the message board
- provide bus schedules
- pass on your comments, suggestions or complaints

Other festival volunteers (those wearing EFMF volunteer T-shirts and/or badges) can also help you get pointed in the right direction.

## First aid

You can find qualified health care professionals at the First Aid tent. They're there to doctor your scrapes, bruises, bumps and sunburns.



They have some advice - it's an old Australian prescription for a sunny day: "Slip! Slap! Slop!" The translation:

- Slip on a shirt
- Slap on a hat
- Slop on sunblock/sunscreen for maximum protection
- (Sunglasses help too)

## Phones

You're having such a good time you want to let your friends know, or you have to tell your mother you'll be late getting home. No problem. Once again, Cantel offers free cellular phone service. Look for the tent with a red peak; it's beside the main entrance.



## Message board

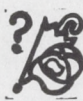
Want to meet friends who are arriving later?

Leave a note on the message board at the Journal Information Tent.



## Lost kids

Lost kids will be taken to the Journal Information Tent. If you and your little one(s) have become separated, contact a member of the festival security crew and listen for announcements from the stages.



## Lost and found

Lost something? Can't find it? Check with Lost and Found

in the Journal Information Tent to the right of main stage!

## Water



Water for drinking and washing is found at the public faucet in front of the Cloverdale Community Hall.

## NEW!

## Non-smoking area

In answer to patrons' requests, we are instituting a non-smoking section on the hill in front of the main stage. The area is located on the west side of the hill adjacent to the access path halfway up the hill.

If you have allergies to cigarette smoke, you may want to locate in this area. The space will initially be small, while we assess the response to this new service.

Thank you for not smoking in or next to this area.

## Go green!



## Reusable plate program

- Pay a \$2 deposit when you purchase food at any concession.
- Return your plate to Plate Return Depot and get your \$2 deposit back. Please return plates as soon as possible after eating; we have a limited number and must keep them circulating.
- Feel good that you're not helping to create a mountain of garbage.

With the assistance of the Edmonton Community Foundation, the festival has been running the reusable plate program for the past four years. These plates are shared with other festivals in Edmonton and other Canadian cities.

## Reusable cups

Bring a cup, or buy one at the General Store.

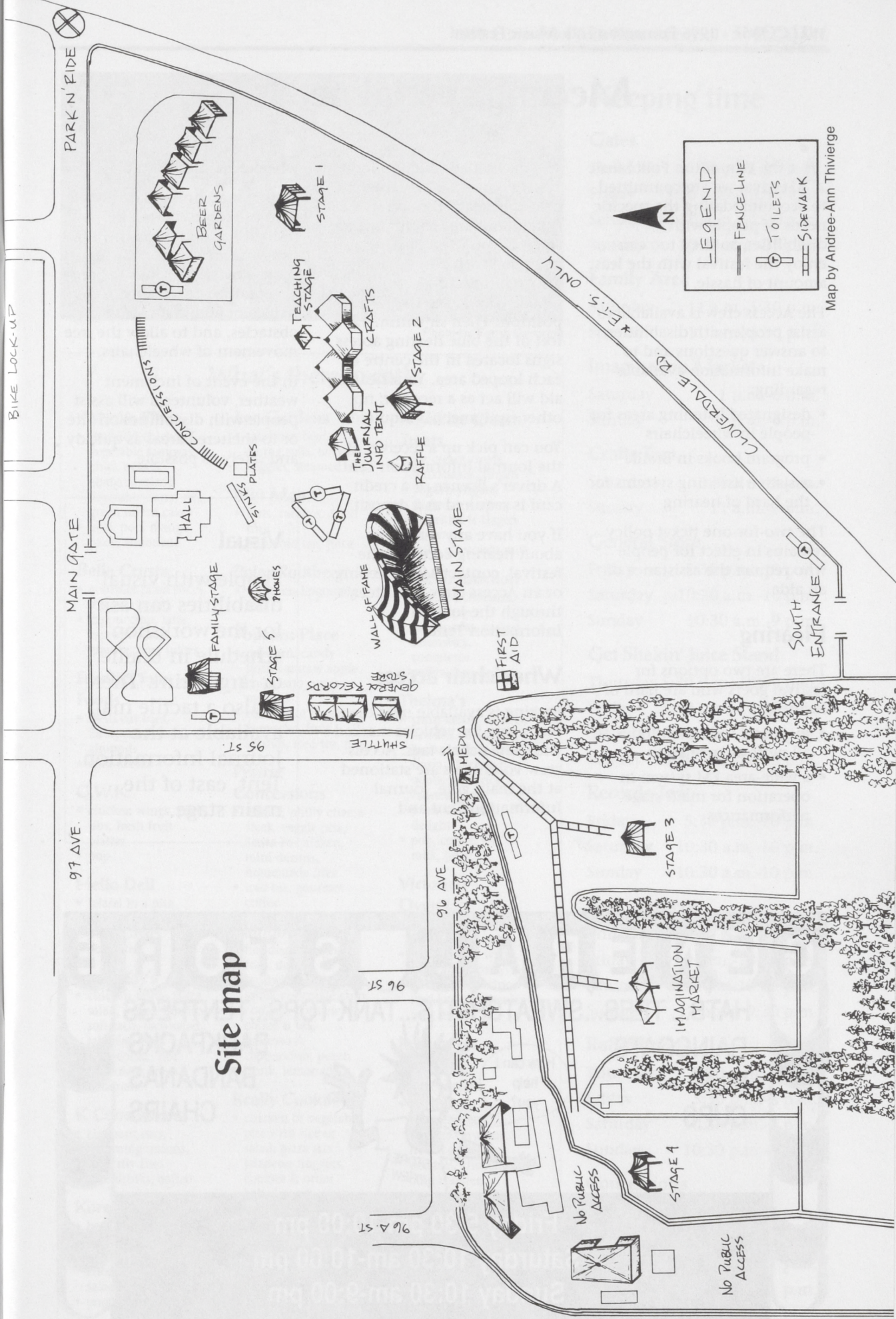
## Do your part!

Recycle these materials at one of four recycling stations:

- pop and juice cans
- glass bottles
- plastic
- paper

*Recycling stations are operated by staff from City of Edmonton Waste Management and Environment crew volunteers.*







## Meeting special needs

At the Edmonton Folk Music Festival we are committed to accommodating the specific needs of people with disabilities, so they too can enjoy the festival with the least amount of hassle.

The Access crew is available to assist people with disabilities, to answer questions and to make information available regarding:

- designated listening areas for people in wheelchairs
- program books in Braille
- assistive listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

### Hearing

There are two options for festival goers who are hard of hearing:

- magnetic induction loops at all performance areas
- a wide-area FM system in operation for main stage performances

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage. If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position. Then sit within 12 feet of the blue hearing access signs located in the centre of each looped area. Your hearing aid will act as a receiver; no other equipment is required.

You can pick up a receiver at the Journal Information Tent. A driver's licence or a credit card is required as a deposit.

If you have any questions about hearing access at the festival, contact Mike Keeping or an Access crew volunteer, through the Journal Information Tent.

### Wheelchair access

Parking is available near the main gate for vehicles marked with wheelchair tags. Access crew volunteers are stationed at the main gate, Journal Information Tent and

wheelchair sites.

To better accommodate people who use wheelchairs, the festival has expanded the listening area west of the main stage. Power lines on site are also ramped or rerouted to reduce or eliminate other obstacles, and to allow the free movement of wheelchairs.

In the event of inclement weather, volunteers will assist people with disabilities off site or to sheltered areas as quickly and safely as possible.

### Visual

People with visual disabilities can ask for the workshop schedule in Braille or large print. There is also a tactile map available at the Journal Information Tent, east of the main stage.

GENERAL STORE

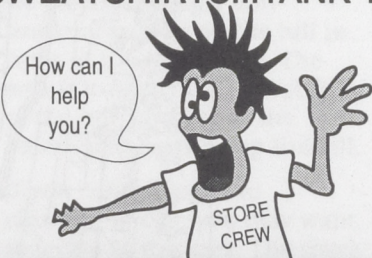
HATS... TEES... SWEATSHIRTS... TANK TOPS... TENT PEGS

RAINCOATS

FILM

CUPS

How can I help you?



BACKPACKS

BANDANAS

CHAIRS

Friday 5:30 pm-10:00 pm

Saturday 10:30 am-10:00 pm

Sunday 10:30 am-9:00 pm



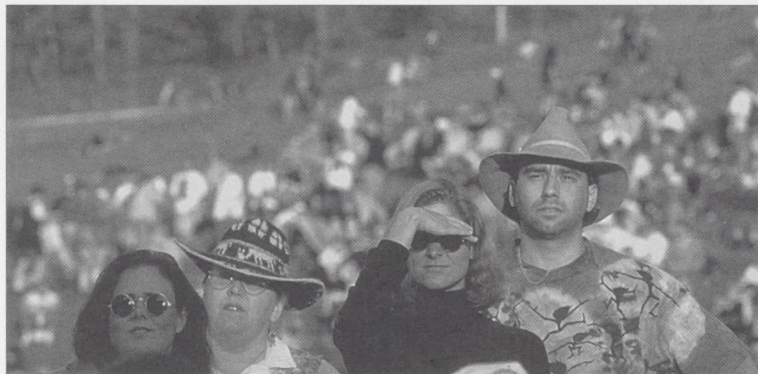


Photo by Frank Gasparik

## What's there to eat?

### Ashoka Place

- tandoori chicken, vegetable samosas, chick peas & chapati, mixed vegetable curry, rice, green onion cakes
- lassi, pop, mango juice, lemonade

### Bella Crusta

- gourmet pizza slices, focaccia bread
- cappuccino, latte, espresso, caffe granita, pop, juices

### Frontier Fun

#### Foods

- fresh cut fries, European roasted almonds
- cold drinks

### G.W.K.

- chicken wings, pork ribs, fresh fruit platter
- pop

### Hello Deli

- falafel in a pita, humus and pita, potato latkes
- pop, juice

### Juan Way's

- chicken fajita, fajita salad, veggie burrito, soft taco, taco salad, jalapeno eggs
- pop, coffee, hot chocolate, fresh lemonade

### K Concessions

- elephant ears, blooming onions, butterfly fries
- cold drinks, coffee

### Korean Village

- beef & chicken bul go gi, chap che, wontons, rice, kim chee, bean sprout salad, cup noodle
- pop, juice, milk

### Lee Gardens

- szechuan beef, spring rolls, teriyaki veggies, steamed rice

### Nut Man

- nuts, candies, dried fruit
- pop, iced tea, juice

### Polar Rootbeer

- rootbeer, lemonade, cola

### Popcorn Place

- popcorn, candy floss, caramel apple chips, sno cones, muffins
- coffee, hot chocolate & mocha, fruit slushes, iced tea, pop

### Prairie

#### Concessions

- donair, Philly cheese steak, veggie pita, Santa Fe chicken, mini donuts, homemade fries
- iced tea, gourmet coffee

### Rainbow Deli

- hot dogs, burgers, fries, deli sandwiches, caesar salad, chocolate chip cookies, popsicles
- coffee & tea, espresso & cappuccino, peach drink, lemonade

### Really Cookin'

- chicken or vegetable pita with rice or salad, pizza stix, jalapeno nuggets, cookies & other baked goods, fresh fruit
- coffee & tea, hot chocolate, juice & sparkling water, milk, soft drinks

### Royal Ice Cream

#### Treats

- ice cream cones, milkshakes, frozen yogurt, yogurt shakes, ice cream novelties & Hagen Daz treats
- milk, chocolate milk

### Tuxedo Junction

- churros, chorizos, cheese pie, empanadas, turkey drumstick, completos
- coffee, pop, juice

### Thelma's

- shish kebab, sautéed noodle, empanada, loranza on a bun, turon, chicken odobo with rice, roasted garlic peanuts, melon delight
- pop, coffee, tea, milk, juice

### Victorian

#### Oven Co.

- baked potatoes, grilled sandwiches
- pop, bottled water, tea, cappuccino, latte, mochaccino, iced latte, Italian ice fruit drinks

### Edmonton

#### Ski Club

#### Concession

- hamburgers, cheeseburgers, kolbasa on a bun, hot dogs, super pretzels, chocolate chip cookies, licorice, popsicles
- coffee, old-fashioned ice tea, bottled water, pop

## Keeping time

### Gates

Thursday 5:30 p.m.-11 p.m.

Friday 5:30 p.m.-12:30 a.m.

Saturday 10:30 a.m.-12:30 a.m.

Sunday 10:30 a.m.-11 p.m.

### Family Area

Saturday 11 a.m.-5:30 p.m.

Sunday 11 a.m.-5:30 p.m.

### Imagination Market

Saturday 1 p.m.-6 p.m.

Sunday 1 p.m.-6 p.m.

### Crafts Tent

Saturday 11 a.m.-8 p.m.

Sunday 11 a.m.-7 p.m.

### General Store

Friday 5:30 p.m.-10 p.m.

Saturday 10:30 a.m.-10 p.m.

Sunday 10:30 a.m.-9 p.m.

### Get Shakin' Juice Stand

Thursday 5:30 p.m.-10:30 p.m.

Friday 5:30 p.m.-11:30 p.m.

Saturday 10:30 a.m.-11:30 p.m.

Sunday 10:30 a.m.-10:30 p.m.

### Records Tent

Friday 5:30 p.m.-10 p.m.

Saturday 10:30 a.m.-10 p.m.

Sunday 10:30 a.m.-10 p.m.

### Beer Gardens

Thursday 5:30 p.m.-10 p.m.

Friday 5:30 p.m.-10:30 p.m.

Saturday 12 noon-10:30 p.m.

Sunday 12 noon-9:30 p.m.

### Raffle tickets

Thursday 5:30 p.m.-8 p.m.

Friday 5:30 p.m.-8 p.m.

Saturday 10:30 p.m.-8 p.m.

Sunday 10:30 p.m.-8 p.m.

### Concessions

Thursday 5:30 p.m.-11 p.m.

Friday 5:30 p.m.-11 p.m.

Saturday 10:30 a.m.-11 p.m.

Sunday 10:30 a.m.-11 p.m.



## Board and staff



Photo by Frank Gasparik

*Front row, from the left: Nancy Hawkins, Anne Marie Ogston, Lyla Sen*

*Back row, from the left: Marigold Kinley, Wayne Tookey, Terry Fannon, Kim Larsen, Dave Charette, Jim Spinelli*



Photo by Delbert Kostura

*Front, from the left: Jocelyn Babcock, Vicki Fannon, Carolyn Perri, Roberta Magnusson, Terry Wickham, Don Snider, Charles Szaszkiwicz*

*On the ladder, from the top: Richard Stuart, Michelle Gale, Lorie Miseck, Linda Nauss. Missing: Evelyn Sabatier.*

## Help us be the best we can be

**You could  
WIN  
weekend  
passes for  
next year**

We want to make the Edmonton Folk Music Festival the best it can be so we're continually looking at ways we can improve. Our aim is to deliver a superlative entertainment experience for you and your family and friends. This year we're

taking a close look at all aspects of our operation and we'd like your input.

### Let us know what you think

- Please complete the patron questionnaire and the entry form (one per person).
- Deposit your entry in one of the draw boxes (located at the information tent, raffle booth or at the gates).

The prize for the lucky entry to be drawn on Sunday night will be two weekend passes for next year's folk festival. Good luck!

### Need help? Just ask!

To make your visit more pleasurable, we will have a number of volunteers wearing ASK ME buttons. If you need any help finding your way, ask one of these volunteers.

Have a wonderful weekend of music and fun!

Wayne Tookey for the  
Quality Assurance  
Committee





## EFMF presents its new logo – Our face to the world

by Don Trembath

The Edmonton Folk Music Festival's new visual identity is something you've likely seen before. The image first appeared on the festival's 1993 poster in recognition of the United Nations Year of Indigenous People. Now the festival's new corporate logo will be seen on all of its letters, business cards and coffee cups.

"The four unisex figures capture the energy of the festival and represent people gathering for a fun celebration of folk music," says **Terry Fannon**, the board chairman of the Edmonton Folk Music Festival Society.

And that's precisely what graphic artist **Brad Blasko** of Vision Graphics had in mind when he designed the image.

Choosing "cave art" as the style with which to present the image, Brad conceptualized "a celebration" that involved the "coming together of people and music." The four figures represent unity among African Americans, Asians, Native Americans and Caucasians. "The instruments they are playing

– the violin, guitar, drum and flute – are all instruments that can be made by hand," says Brad. "I wanted to get that in there. The music was all unplugged, as it were."

"The image is timeless," says the festival producer, **Terry Wickham**. "It has a sense of history and tradition, but at the same time," he adds, "it's contemporary. It has a hip feel about it. It has energy and movement. It reflects the eclectic nature of the music at our festival."

This spring Brad's image was chosen as the new corporate logo. According to Terry Fannon, "we decided it was time for a

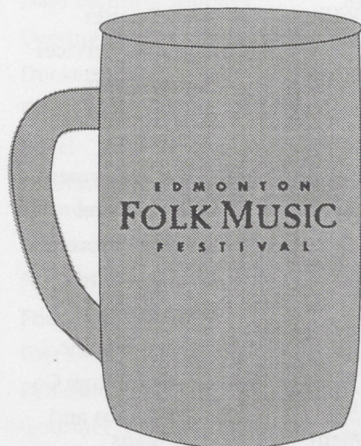
new logo. We wanted a strong visual identity, one that reflects the growth and development of the festival as a contemporary, world-class event. We think we've captured that image with this new logo."

"I write to people all over the world seeking out performers to play at the festival," says Terry Wickham. "This visual image is a strong one. It's now in all of our communications. It's our face to the world."



## HAND CRAFTED POTTERY MUGS

AVAILABLE ONLY  
AT THE  
GENERAL  
STORE



PRODUCED  
BY  
BEAVER FLATS  
POTTERY



LEFT HANDED CUPS AVAILABLE TOO!



## Special thanks to the 1995 sponsors and supporters



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Carousel Photo	La Guitare Classique	Runway 29 Pub
Century Sales	Handi-Can	Samuel's and Son Co.
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## Special thanks

Rosalie Goldstein, Holger Petersen, Richard Flohil, Pierre Guerin, Kerry Clarke, Christa Melnyk, Derek Andrews and Richard Davis, Jim Fleming, Betty Recchia, Bob Zievers, Steve Martin, Frank Riley, Paul Kahn, Candice Hanson, Sal Ferreras, Ken Rooks, Maureen Brennan, Herschal Freeman, David Julien, George Michaelow, Mitch Podolak, Mitch Greenhill, Keith Miller, Keith Case, Ron Kaplan, Mick Sherlock, Sean Hayes, Joanne James, Roger Jevne, Cheryl Colthorp, Brian Hull, Cloverdale Community League, Rick Fenton, Alan Kellogg, Kevin Wickham, John Courtney, Cam Hayden, Sponsors, Vision Graphics, the incredible volunteers of this festival, the hardest audience of any folk festival, the wonderful staff of the festival - Roberta, Vicki, Don, Carolyn, Evelyn, Charles, Linda, Jocelyn, Richard and Michelle, Site Teardown crew from 1994, and especially my family - Lorie Miseck, Maeve and Emily (holidays soon).

Musically yours,

*Terry Wickham*



# VOLUNTEERS

Together with 22 volunteers who started in 1980 and are still volunteering we honor the following 10-year veterans.

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Gwen Berdan  
Mardy Clark  
Vic Close  
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Jeannie (Wood) Hutton  
Glenn Jenkins  
Scot Morgan  
Dave Olson  
Paul Otto  
John Pierce  
Shirley (Jacobsen) Pierce  
Joe Rizzuto

*Please note: This list is based on information on hand.*

Thank you to all volunteers who filled in their information forms from last year's festival.



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*Assistant Coordinator: Overall*

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*Assistant Coordinator: Bar*  
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Charles Wheeler

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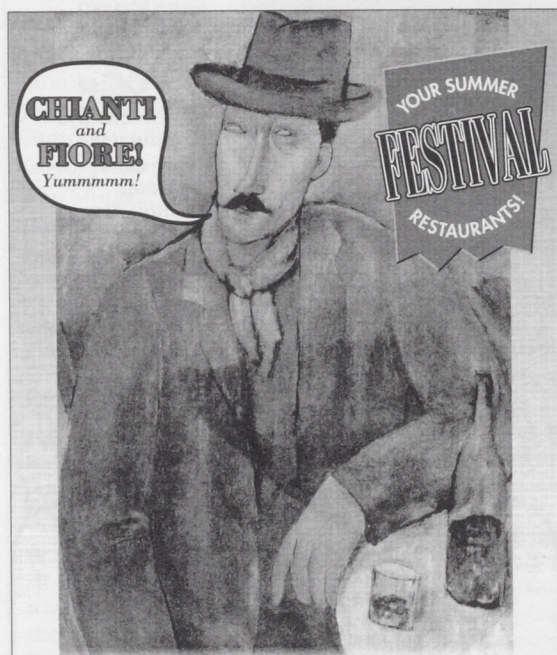
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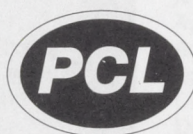
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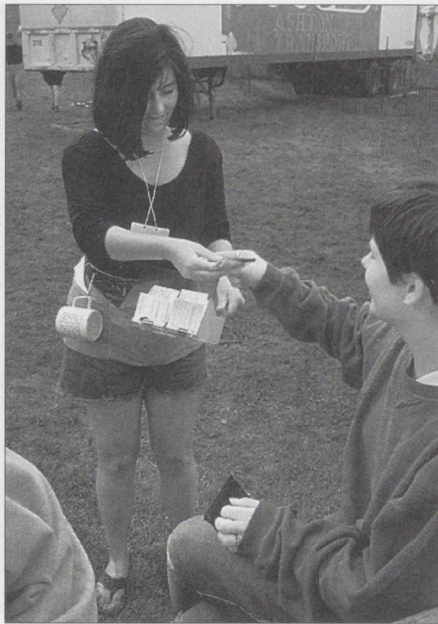


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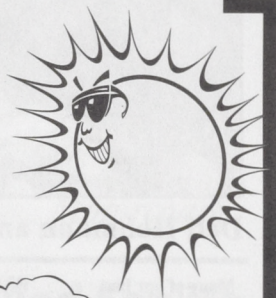
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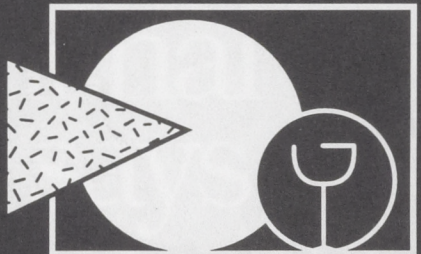
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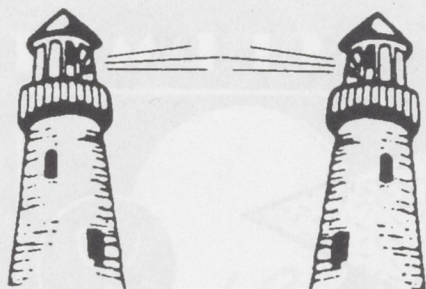


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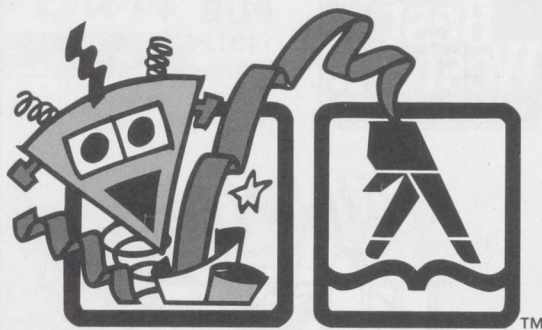
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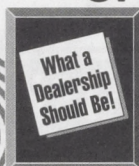
Leni Balaban - *Stage Manager*  
David Cole - *Stage Manager*  
Bruce Ens - *Stage Manager*  
Jack Litrell - *Stage Manager*  
Guy Mireau - *Stage Manager*  
John Quinn - *Stage Manager*  
Ray Semenoff - *Stage Manager*  
Ingrid Stammer - *Stage Manager*  
Barry Storeshaw - *Stage Manager*  
Doug Wilkinson - *Stage Manager*  
Earl Badger  
Russ Baker  
Paladin Boyer  
Brad Burton  
Melanie Cheek  
Vic Close  
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Gala Loncke  
Sue McCoy  
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Shannon  
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Omer Saucier  
Jan Schmitz  
Patti Stiles  
Bryce Templeton  
Mary Thurber  
Andrew Tokar  
Terry Triska  
Gregg Young

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*Coordinator*  
Charlotte  
Martynuik -  
*Assistant  
Coordinator*  
Melvin Backstrom  
Jeremy Bindon

Brett Binette  
Lori - Ann Blonke  
Heather Bredy  
Barb Brown  
Louise Bruinsma  
Shannon Butler  
Ray Cartwright  
Lynda Chapman  
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Anita Hofmann  
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Chris Idenouye  
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Kevin Kiefer  
Bob Klassen  
Susan Kyle  
Alex Laverock  
John Lothian  
Peter MacInnes  
Sarah Monro  
Kacy Moran  
Sean Morton  
Anil Naidoo  
Mark Nicholson  
Sean Pander  
Michelle Pitkanen  
Dave Proulx  
Jodi Quinn  
Danean Rentz  
Todd Sinclair  
Glen Slominski  
Kevin Slywka  
Wally Smith  
Dave Stitchman  
Joy Stitchman  
Steven Stitchman  
Linda Thurston  
Philip Toews  
Joshua Turnbull  
Rachelle Van  
Adestine

Paul Walker  
Rene Walker  
Dave Williams  
Rhonda Wilson  
Susan Wright  
Ben Yendall

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Chymycz -  
*Coordinator*  
Doug Laushway -  
*Assistant  
Coordinator*  
Patti Goodstriker  
Candis Jones  
Brian Rembowski  
Phyllis Roberto  
Kevin Smyth  
Linda Swyck

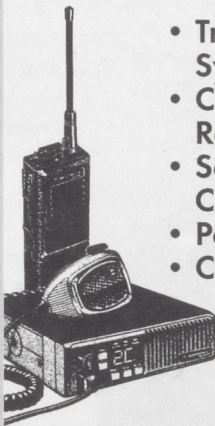


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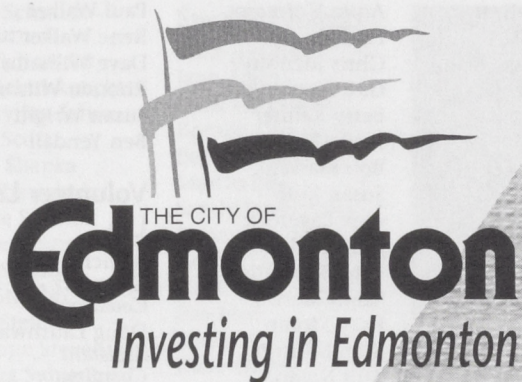
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# PERFORMERS



Jerry Alfred and The Medicine Beat

## Jerry Alfred and The Medicine Beat

Jerry Alfred, the Northern Tutchone (*too-show-nee*) – keeper of the song – hails from Pelly Crossing, a village about 300 kilometres northwest of Whitehorse. A member of the Crow clan, Alfred was named a song keeper at birth, just as his father before him. It is a traditional honor his people – the Selkirk First Nation – hold in high regard. A song keeper collects songs and represents his or her clan at potlatches and other important ceremonial occasions.

Alfred's parents bought him his first guitar when he was seven, but it wasn't until his teens that he took up the instrument seriously. As a self-taught guitarist, he preferred Bob Dylan to traditional music, but he eventually began combining modern guitar techniques with the traditional music of his people. When he was in his 20s, Alfred put

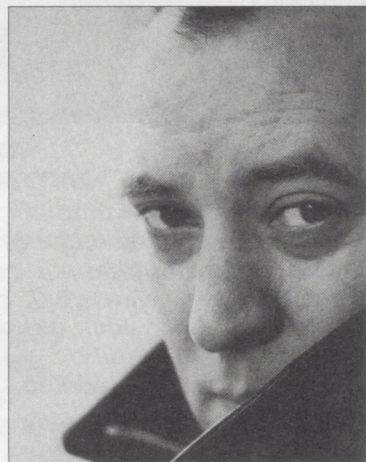
music aside to deal with his clan's land claim negotiations with the federal government. It was only at the insistence of his dying father that he resumed singing.

Alfred's songs are complemented by the trio of contemporary musicians who make up the Medicine Beat. With **Bob Hamilton** on electric guitar, **Marc Paradis** on percussion and **Andrea McColeman** on piano and accordion, the band combines ancient oral traditions of the North with the accessible contemporary music of the young. The introspective and joyful songs celebrate life, traditions, nature and land.

Jerry and his band have travelled extensively throughout Canada, especially in the West. Jerry has also travelled to northern Russia as a musician and storyteller.



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Alias Ron Kavana

## Alias Ron Kavana

Following five years of hats-in-the-air critical acclaim, 1994 saw the Alias band take a low profile in **Ron Kavana's** work schedule.

"We just needed to give it a rest for a while. We had been gigging non-stop for six or seven years, playing up to three hours of high-energy music a night and were in serious danger of total burnout," says Ron. "I also wanted to take time to work on other projects which were equally important to me."

One project was the compilation of nine double-album-length CDs tracing the history of recorded traditional Irish music. Another was Ron's contribution to various charity albums. A third was a string of festival appearances, including one in Edmonton last year when Ron played solo and with The Bucks, and worked as sideman with Amos Garrett, Taj Mahal and Barrence Whitfield.





Arcady

This year marks Ron's third appearance at the Edmonton festival. Other musicians appearing with Ron are **Miriam Kavana** on fiddle, **Les Morgan** on drums, **Andy Martin** on accordion and **Rod Demick** on bass.

## Arcady

Master bodhran player **Johnny "Ringo" McDonagh** is a great example of how percussionists have maintained the upper hand in absorbing foreign instruments and techniques. As a member of De Dannan, one of the most celebrated bands of the late '60s Celtic revival, McDonagh expanded the scope of the traditional drum of the Celts — the bodhran (*bow-ran*).

McDonagh's among the most respected bodhran players in Ireland, yet he continues to experiment. With Arcady, his bodhran often resounds with African and Middle Eastern rhythms.

Arcady reflects the freshness of McDonagh's days with De Dannan. This ensemble of younger musicians and seasoned veterans combines enthusiasm, virtuosity and a firm foundation in traditional music to make Arcady one of Ireland's most acclaimed Celtic bands.

Fiddler **Brendan Larrissey** brings youthful freshness. **Nicholas Quemener** adds a

dancing guitar accompaniment and a strong voice. Keyboardist **Patsy Broderick** expands Arcady's sound with her ability to match the lead instruments, note for note. **Conor Keane** adds vibrant color on the accordion. **Niamh (Neeve) Parsons** brings a powerful and personal vocal style; her husky voice and knowing delivery are well-suited to the evocative lyrics of the ballads she sings.

Together, these six musicians forge a powerful and propulsive Galway style, rich with the heartfelt emotions that have fueled Irish music for generations.

## Bajourou

Mali has arguably the richest and most sophisticated musical heritage in all of Africa.

Bajourou is a style of music unique to Mali. It's Manding music, both traditional and modern, developed from the musical traditions of the Jalis — the hereditary musicians of the Manding people. But Bajourou is not just praise singing and oral heritage — it has a modern spirit, the spirit of youth. It's the music you hear at weddings and parties, at market stalls and on the radio.

Bajourou means *big string* or *big tune*. It's a name borrowed from one of the tunings on the ngoni (a Mali lute) transposed for guitars. It's usually played in duet or trio as an accompaniment for songs.

Now that you have a sense of what Bajourou is, meet Bajourou the band: guitarists **Jalimadi Tounkara** and **Bouba Sacko**, and vocalist **Lanfia Diabate**.

Lead player Jalimadi, is one of Mali's most creative guitarists, at home in both traditional and pop styles. He comes from an illustrious family of Jalis. His early musical training was purely traditional, and in the 1960s he began playing electric guitar in dance bands.

Bouba is an astonishing improviser. He took up the guitar professionally at 14 and became a regular accompanist to Mali's greatest female singer of the '70s, Fanta Damba. Bouba is a highly versatile musician who also plays ngoni and kora.



Bajourou





Meatloaf Beatles Robert Plant Simple Minds  
 Nirvana Elton John Eagles Tragically Hip  
 Bare Naked Ladies Blue Rodeo Crash Test Dummies  
 Hootie & the Blowfish John Mellencamp Tom Petty  
 Bon Jovi Joe Cocker Sheryl Crow Melissa Etheridge  
 Richard Marx Gin Blossoms Bob Seger Counting Crows  
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 Dave Matthews Band Bruce Springsteen Tom Petty

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 R.E.M. Eric Clapton Sting Rolling Stones Bob Dylan  
 Dave Matthews Band Bruce Springsteen Tom Petty





Barenaked Ladies

Lanfia is said to possess the most lyrical, melodic voice, ideal for bajourou, and rated one of the best in this style.

Bajourou, according to one critic, is a "sort of Malian supertrio. Lanfia's lyrical, incantatory vocals are matched by skittering, loose-limbed guitars that interweave swirling, frenzied runs. Their hypnotic, Arabic-blues tonalities should appeal to fans of Ali Farka Touré."

## Barenaked Ladies

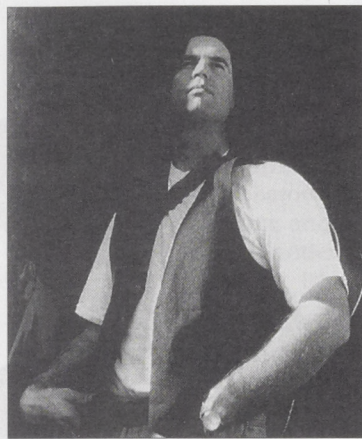
Barenaked Ladies' appeal was evident almost from the beginning, back in 1988 on Toronto's burgeoning alternative music scene.

In a musical world where

words such as *eclectic*, *intelligent* and *uncompromising* usually consign one to perpetual cult status, this band's amazing popularity is somewhat surreal.

On the other hand, multi-platinum album sales, multiformat radio hits and a multitude of concert-goers are all very real.

With the release of Barenaked Ladies' adept, amusing and adventurous new album, *Maybe You Should Drive*, the Canadian quartet has taken the success story one step further. Defying the sophomore jinx, Barenaked Ladies - Steven Page, Ed Robertson, Tyler Stewart and Jim Creegan - has delivered a dozen songs every bit as innovative and engaging as the hit-laden tune stack of *Gordon*.



Brad Bayley

## Brad Bayley

At 31, Brad Bayley is a songwriter whose body of work belies his years. Born in Grande Prairie and raised in Rocky Mountain House, Brad first came into the homes of radio listeners with *Leaves on the Ground*, a song that charted in Canada and Europe, and drew attention from both the press and recording industry.

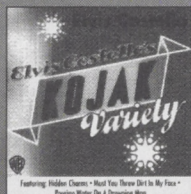
In 1991, Brad wrote and performed *A Time to Care* for the graduating nurses at Red Deer College. At the urging of George Blondheim, Brad also wrote and performed a song in the benefit concert for the Youth Emergency Shelter Society of Edmonton. Two years later, he released *Leaves on the Ground* on video. He



Barenaked Ladies  
*Maybe You Should Drive*

\$12<sup>77</sup>

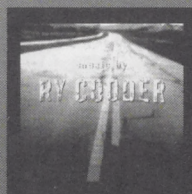
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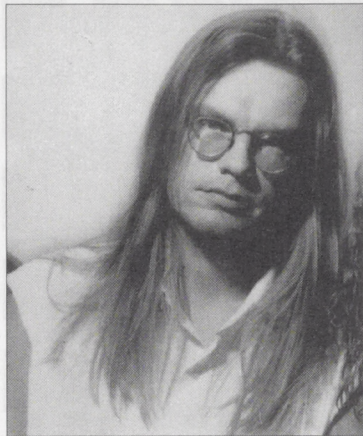
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Moe Berg



The Blue Shadows

garnered an even larger following when the music video had an extended run on Nashville's *CMT* and *TNN* and on Canada's *Outlaws and Heroes* and *Country Beat*.

Brad was a nominee in the Most Promising Artist Category at the Alberta Country Music Awards in Calgary last August. Brad is joined by **Ralph Pretz** on acoustic guitar and **Derrick Stremel** on electric bass.

## Moe Berg

Here's a St. Albert boy who's grasped the brass ring. After toiling in a few unsuccessful bands in the Edmonton alternative scene, **Moe Berg** moved to Toronto and formed The Pursuit of Happiness.

Soon after, Moe and the other four displaced westerners released an independent video and single that brought them national attention and a recording deal. They then went to New York and released *Love Junk* and *One-Sided Story*, both produced by Moe's hero, Todd Rundgren.

After some personnel changes, another album followed in 1993. The band toured extensively in Europe, Australia and Canada, at one point opening for the Eurythmics.

Moe and his band are now working on their fourth album. The new disc tentatively titled, *Where's the Bone?* is expected to be released at the end of the summer. In the meantime, Moe is taking a break and

doing a solo appearance this weekend.

## The Blue Shadows

The lifespan of modern music is maddeningly short. In the blink of an eye, today's hot new sound becomes tomorrow's news. Beneath all the glitz and glamor of the pop-rock-country hype machine is an undercurrent of music that pays no heed to the latest trend or fashion. It's music that's timeless, and it's the kind of music played by the Blue Shadows.

The band consists of **Billy Cowsill**, **Jeffery Hatcher**, **Barry Muir** and **J.B. Johnson**.

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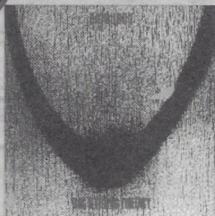


# Sam the Record Man

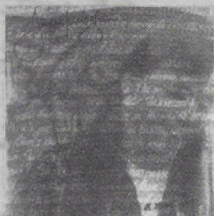
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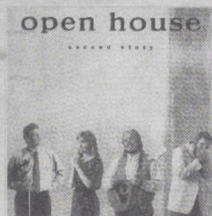
## Festival of Music



**Bajourou**  
Big String Theory



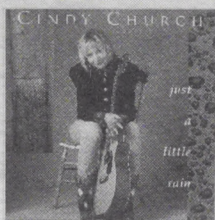
**James Keelaghan**  
A Recent Future



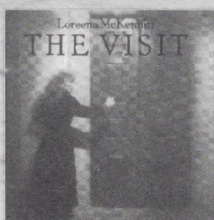
**Open House**  
Second Story



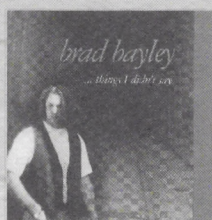
**Natalie MacMaster**  
Fit As A Fiddle



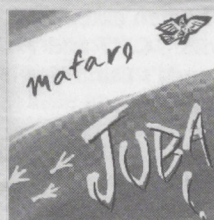
**Cindy Church**  
Just A Little Rain



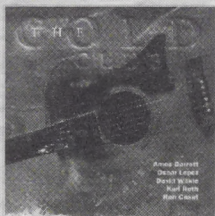
**Loreena McKennitt**  
The Visit



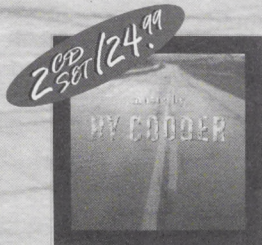
**Brad Bayley**  
Things I Didn't Say



**Juba**  
Mafaro



**The Cold Club**  
Self Titled



**Ry Cooder**  
Music By



**Elvis Costello**  
Kojak Variety

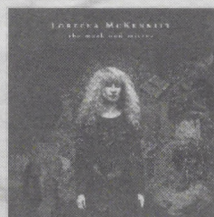


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## La Bottine Souriante

There was a time when La Bottine Souriante was a group of spoon-slapping purveyors of old-time music that played only at "pig fairs and potato festivals," according to bassist **Regent Archambault**. When it came to politics, they sang from the same song sheet as most of Quebec's artists and supported the *yes* in the 1980 referendum on independence.

But judging from the band's most recent album, things have changed. A four-part brass section sweeps the fiddles aside and a jazzy rhythm underlies the old standards. At times, the old standards sport new lyrics or unheard of rhythms provided by Haitian and Cuban musicians.

It's tempting to limit La Bottine Souriante to the allegory – so comforting to English Canada – of a new Quebec which realizes that the future is multi-ethnic and



La Bottine Souriante

multi-lingual. It's more accurate, however, to put politics aside and simply recognize La Bottine Souriante as a brilliant band that has survived long enough to grow into a Canadian musical power house.

In addition to bassist Archambault, La Bottine Souriante includes **Denis Frechette** on piano, accordion and flugel horn, **Michel**

**Bordeleau** on mandolin and fiddle, **Yves Lambert** on harmonica and diatonic accordion, **Martin Racine** on fiddle and guitar, **Jocelyn Lapointe** on trumpet, **Andre Verreault** and **Robert Ellis** on trombones, and **Jean Frechette** on tenor sax.



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Bill Bourne and Shannon Johnson

## Bill Bourne and Shannon Johnson

The coming together of these two Alberta musicians can be described only as unique. In concert, their performance reflects a variety of musical styles accented with equal parts of humor and gravity.

Best known for his groundbreaking romps with Scottish piper Alan MacLeod, **Bill Bourne** is a singer-songwriter with a solid grounding in roots music. Caught up in the folk boom of the 1960s, he began emulating the great bands of the era, but it wasn't until he joined Scotland's Tannahill Weavers that he earned recognition as a musician and wordsmith. His lyrical strength

is a family trait. As the great-grandson of Iceland's poet laureate, Stefan G. Stefansson, Bourne has garnered a well-deserved reputation for his image-laden songs.

**Shannon Johnson** took up the violin at the age of three, and five years later joined her family's band to play traditional fiddle music. This experience is reflected in her spirited musical delivery.

On stage and on record, Bourne and Johnson are dynamic and entertaining.

## Greg Brown

Much of the appeal of urban folk music derives from a commitment to intimate and highly literate storytelling. Such a commitment is found in the songs of **Greg Brown**.

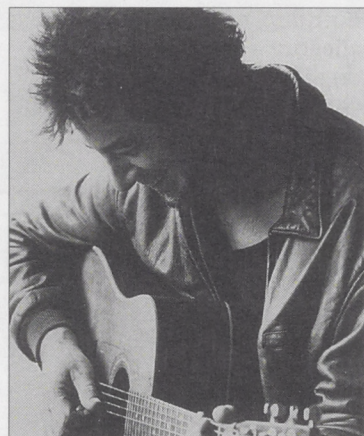
His mother played electric guitar, his grandfather played banjo, and his father was a Holy Roller preacher in Iowa, where gospel music was a way of life. Greg Brown's prolific and seasoned songwriting is based on this unusual combination of wanderlust and down-home roots.

Greg embarked on his musical career at 18 in New York City, running hootenannies at the legendary Gerdes Folk City. A year later, he became a

ghostwriter for Buck Ram, founder of the Platters. Eventually he joined a band and toured the United States. But the pull of the Midwest was too strong, and he eventually returned to Iowa.

Greg's music – a rhythmical fusion of blues, rock, calypso and jazz – has attracted the attention of numerous performers, including Willie Nelson, Carlos Santana, Shawn Colvin and Mary Chapin Carpenter.

Greg is a seasoned performer who keeps audiences nodding in recognition, whether he takes a wistful look at an idealistic jeans-and-workshirt youth or a provocative look at life in which most days are Tuesdays. Says the *New York Times*, Brown "has a knowing



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way with everyday details," and he conveys them with beauty and whimsy.

Joining Greg is fellow Iowa resident and guitarist **Bo Ramsey**.

## Kevin Burke's Open House

Open House defies expectations. The band consists of Irish fiddler **Kevin Burke** and three American compatriots: **Paul Kotapish** on guitar, cittern and mandolin; **Mark Graham** on harmonica, clarinet and humorous vocals; and dancer **Sandy Silva** who provides the band's percussion and visual entertainment.

Diverse? You bet. If Irish fiddle tunes aren't enough for you, just wait for Mark Graham to sing one of the funniest songs you've ever heard. And, while the audience is watching fingers fly across fretboards or the bowing techniques of a master, a colorfully-clad Sandy Silva will interpret the music in whatever ethnic dance style suits the tunes.

The trick for a band such as Kevin Burke's Open House is getting all these musical styles to blend and, conjurers that they are, they pull it off like magic. A set with Open House includes music from Ireland,

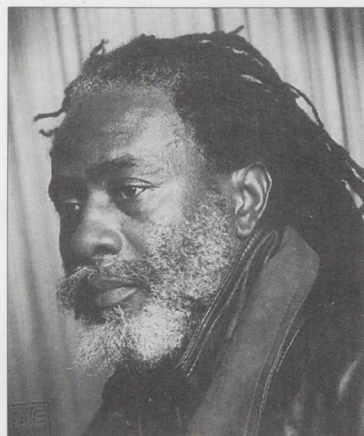


Kevin Burke's Open House

Appalachia, Eastern Europe, Latin America, France and wherever.

## Burning Spear

In the reggae pantheon, Burning Spear (aka **Winston Rodney**) is one of the most monumental talents to grace a stage. His name stands next to Bob Marley, Peter Tosh, Desmond Dekker and Bunny Wailer. Spear has stayed at the forefront of reggae since he was first introduced to the Studio One label by Marley in 1969. As a force for consciousness and truth, Spear has pushed reggae's development forward, placing his beliefs where the world can hear and see them through some of reggae's most memorable songs. Changing



Burning Spear

with the times but never changing his message to suit the charts of the mercantile Babylon, Spear has remained true to the music's roots and Marley's legacy.

The Spear is also a disciple of Marcus Garvey. As a storyteller, he continues to spread Garvey's message of brotherhood and self-determination through reggae's hypnotic beat.

The band includes **Lenval Jarrett** on guitar, **Lenford Richards** on guitar and percussion, **James Smith** on trumpet, **Jason McCreery Lyttle** on trombone, **Mark Wilson** on sax, **Paul Beckford** on bass, **James Noel** on keyboards and **Num Heru-Ur Shutef** on percussion.

*Edmonton Folk Music Festival  
wishes to thank*



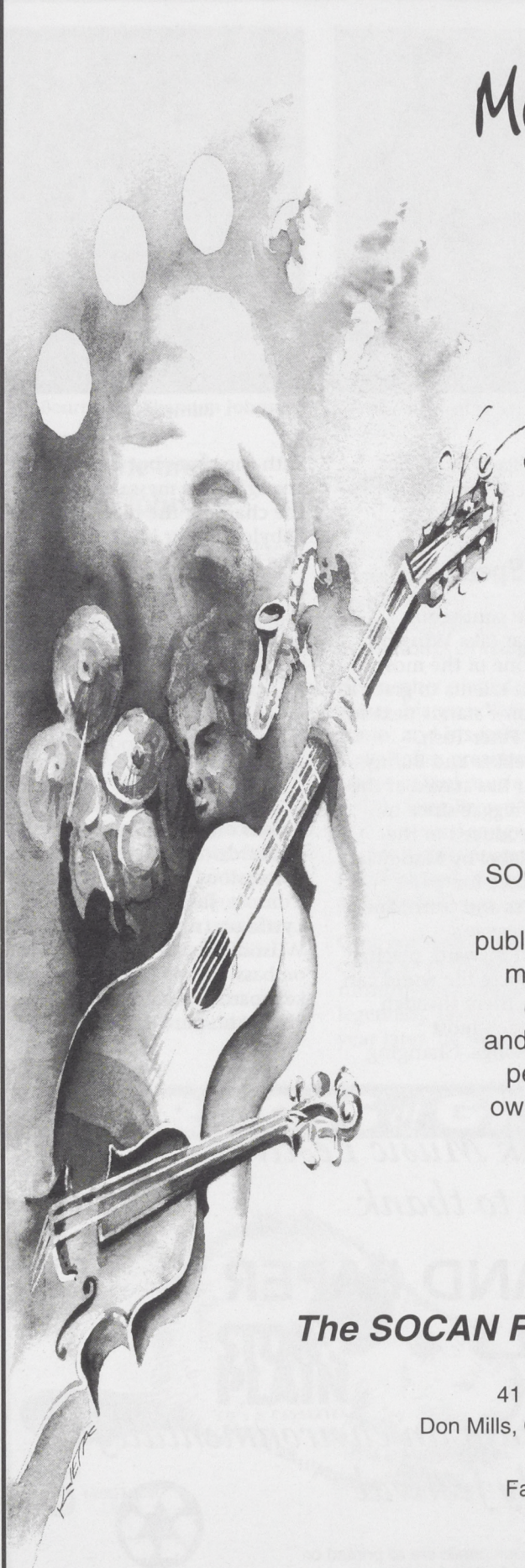
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Music festivals put Canadian songwriters and composers directly in touch with their audiences. Many well-known writers started out at regional festivals and many still come back to the friendly festival setting.

The SOCAN Foundation is pleased to help make this possible through its support of music festivals in Canada.

SOCAN is the Canadian performing rights society that licenses the public and broadcast performance of music on behalf of its members — composers, songwriters, lyricists and music publishers. SOCAN pays performance royalties to copyright owners based on the performances of their musical works.

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Chesapeake

## Chesapeake

What do you get when you bring together four great musicians whose musical backgrounds stretch from opera to rockabilly? A musical mix that defies categorization. So, for the lack of a label, you can call it Chesapeake and hope that the band's name will be enough to provide the identity.

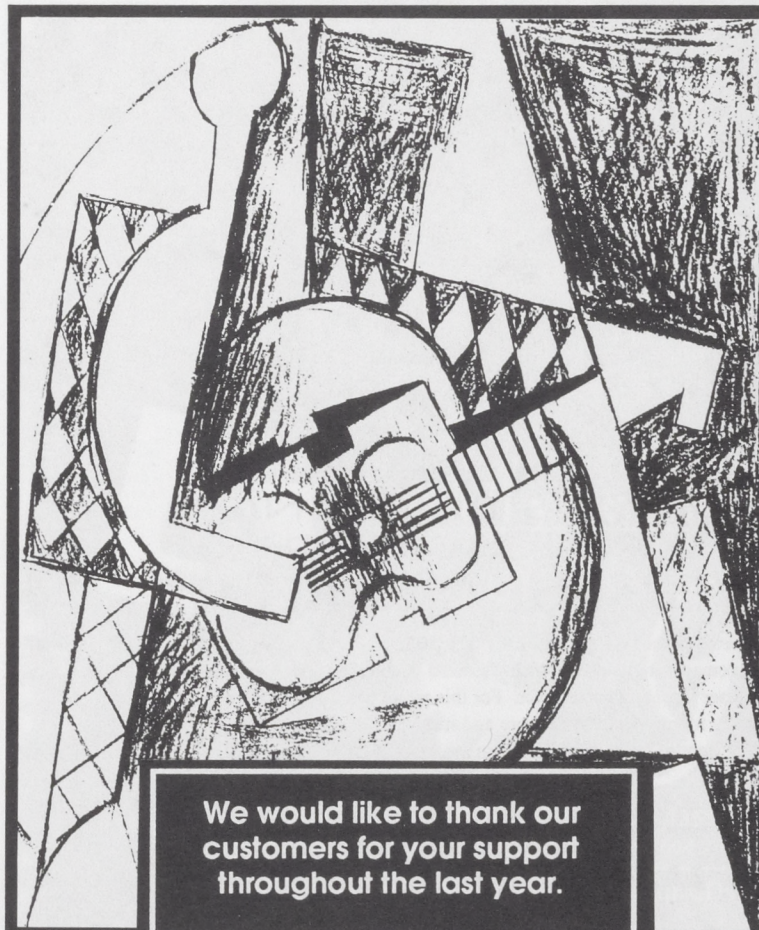
Chesapeake has the acoustic music world – the original unplugged people – buzzing with excitement. That's no surprise when you have two bluegrass mainstays of the Seldom Scene team up with a former Doc Watson sideman and an alumni of J.D. Crowe and the New South.

Dobro legend **Mike Auldridge** is known worldwide for his incomparable tone, taste and

technique. He has performed with the Seldom Scene for more than 20 years and has released eight solo instrumental recordings under his own name. The winner of numerous dobro-of-the-year awards, he's equally versatile playing pedal steel, lap steel and Weissenborn guitars.

Mandolinist **Jimmy Gaudreau** has worked with the Tony Rice Unit, the Country Gentlemen, Eddie Adcock and the second generation of J.D. Crowe and the South. This consummate picker is known for his lightning-fast solos. Jimmy also plays the five-string mandocaster, an instrument he designed himself.

Bassist **T. Michael Coleman** provides not only the band's foundation and drive, but also plays a creative role in song-writing and arrangements. He performed with Doc Watson for 15 years before joining the Seldom Scene in 1987, and he's recorded with Chet Atkins,



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Johnny Cash and Don Williams. He's also won two Grammy awards and produced numerous grammy-winning albums.

Lead vocalist and guitarist **Moondi Klein** (no relation to Alberta's premier) was raised in Manhattan and sang in the Metropolitan Opera children's chorus. A former singer with the Seldom Scene, Moondi is a music theory major with a talent for arrangement and vocal stylings.

Cindy Church

**Cindy Church** was born to sing. It just took her a while to realize it. Ten years after this realization, she is now



Cindy Church

receiving the recognition earned only by a rising star. Long known for her talents as a harmony singer with Ian Tyson and later as a co-founder

of the Great Western Orchestra, she made a strong impact last year on country music charts and an impressive appearance here at the folk festival with the other three renowned members of Quartette - Sylvia Tyson, Colleen Peterson and Caitlin Hanford.

While Cindy is winning praise for her songwriting, she considers herself "first and foremost, a singer," and a fine one she is. Joining Cindy will be guitarist **Nathan Tinkham** and bassist **John Towill**.

Ry Cooder

*See biography with Ali Farka Touré.*

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*world*  
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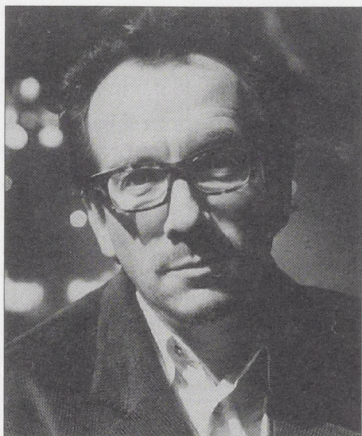
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FOR ALL THE WORLD





Elvis Costello

# Elvis Costello

Elvis Costello has had his fair share of compliments; he's been called:

- a prolific songwriter
- a political songwriter
- an important songwriter
- an influential songwriter

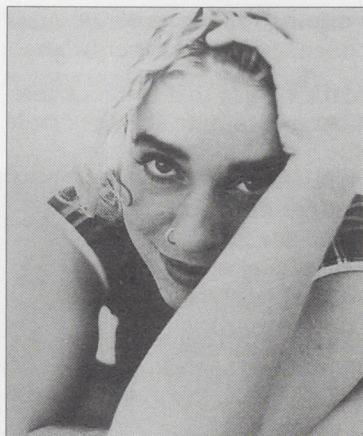
Whatever other labels fame and time bestow on him, Elvis Costello is a songwriter and a wordsmith. When you see his

name linked to a song, you know it's worth a listen.

It was in 1976 that Elvis got his first record deal, walking into Jake Riviera's office unannounced and playing him some songs. The boss of Stiff Records signed him on the spot. He released three singles to critical approval and followed them with his first chart success, the *My Aim Is True* album. From the very start, Elvis enjoyed considerable acclaim in the United States and followed it up with extensive touring, and a string of excellent albums and celebrated musical collaborations.

# Ani DiFranco

Our story begins in Buffalo, N.Y., a rust-belt city perched precariously on the edge of the Great Lakes, known best for its terrible snow storms and its lost Superbowls. It's here that our heroine – **Ani DiFranco** – was reared on a mid-80s diet of



Ani DiFranco

oat bran and radio  
mayonnaise, and launched  
into the world somewhere  
between Woody Guthrie's  
*Pasture of Plenty* and MTV's  
*Unplugged*.

Ani is a punk folksinger who writes songs that can appeal to old folkies and simultaneously climb the college radio charts. She tours on the acoustic, college and rock circuits, shattering stereotypes and

luckily,  
some festivals go on  
all year long.

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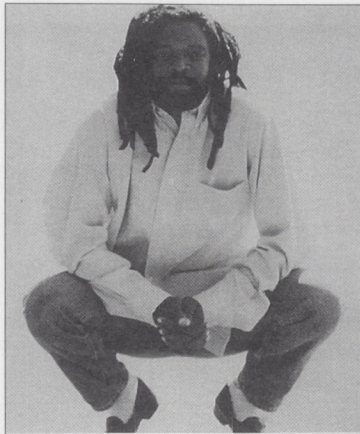
winning the hearts of unsuspecting fans everywhere.

With a voice that can rock the boat one minute and the cradle the next, Ani's songs are manifestos and conversations delivered with a buoyant grin, rapid-fire guitar strumming and articulation that just might impress a rapper.

On her third appearance at the Edmonton festival, Ani is joined by percussionist **Andy Stochansky**.

## Lucky Dube

Having garnered four multi-platinum albums and won numerous awards in only 10 years, South African reggae artist **Lucky Dube** has become one of the most important



Lucky Dube

voices in international music.

Inspired by the likes of Peter Tosh, Bob Marley and Jimmy Cliff, Lucky gave up a successful career as a Zulu Mbaganga singer a decade ago

in order to pursue his Rastafarian beliefs and launch a career in reggae music.

Reggae is entrenched in social commentary, so it's fitting that Lucky would hail from South Africa, a country that's undergoing major democratic reform as it breaks free of its apartheid chains. On each of his eight reggae albums, Lucky has chronicled the struggles, hopes and issues of his homeland.

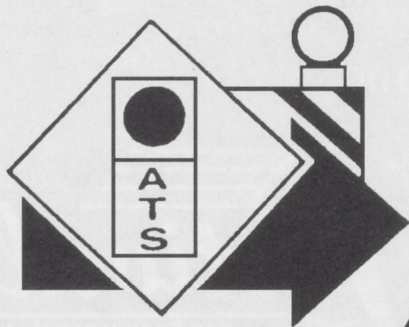
Lucky's band members include: Cynthia Malope, Jan Mhlongo, Godfrey Makoena, Isaac Moloantoa, Kleinbooi Mokokodi, Sipho Mthandeni Ngwane, Tonique Letta Phala, William Nyameni, Bellina Radebe, Richard Sekgobela and Thamsanga Am Mrubata.

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## The Festival House Band

**Amos Garrett**, one of the most influential guitarists in roots music, is always a welcome addition to the festival – as a solo performer or as the leader of the ever-popular Festival House Band. As a session musician, he's played with the cream of rock, country, blues and pop performers – with such people as Emmylou Harris, Bonnie Raitt, Long John Baldry, Stevie Wonder, Maria and Geoff Muldaur and Paul Butterfield ... the list is endless.

Saxophonist **Dave Babcock** has a dozen years of experience in the music business. He's a singer, composer, studio musician and side man par excellence. Dave's led a number of bands, including the well-known Jump Orchestra. Dynamic and intuitive, David's playing is steeped in rhythm and blues, and jazz traditions, but it's never limited to these.

**Kit Johnson** has played bass with the Festival House Band for a number of years and has toured with such artists as Chris de Burgh, David Wilcox and Murray McLauchlan. Kit also co-wrote *Lover of Mine*, Alannah Myles' hit single and 1992 winner of SOCAN's Canadian Song of the Year.

Playing keyboards is **Ron**

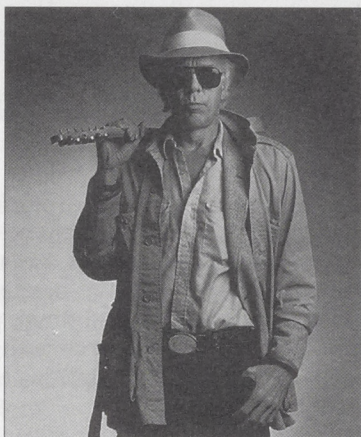
**Casat**, a Calgary-based singer-songwriter who has appeared at the past Festivals with James Keelaghan, Diamond Joe White, Margaret Christl, and Amos Garrett and the Eh

Team. Ron has also performed, along with Amos Garrett, in a swing-jazz band called Cold Club of Canada.

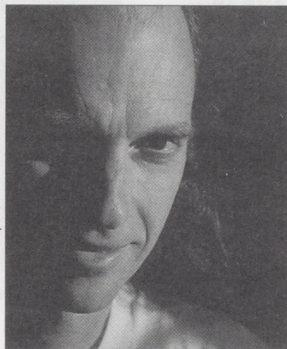
Harmonica man **Rusty Reed** is always a favorite, whether he's appearing with the Festival House Band or with any other performer. Rusty's soul, feel and chops are unmatched by many harp heavyweights. He has garnered rave reviews while performing with such luminaries as Sunnyland Slim, Yank Rachell, Spencer Davis, Otis Rush, Long John Baldry, Joe Louis Walker, Jimmy Rogers, Willie Smith ... the list goes on and on.

**Bohdan Hluszko** is an adept drummer and plays everything from country to blues to reggae. Bohdan has previously performed at our festival with Papa John Creach, Pinetop Perkins, Bobby

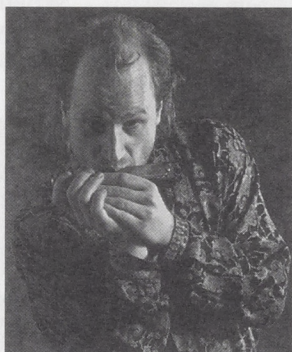
King and Terry Evans, Flaco Jimenez, Ellen McIlwaine, Murray McLauchlan, Sylvia Tyson and Hans Theessink. Bohdan is always looking for new challenges and new places to bang his drums.



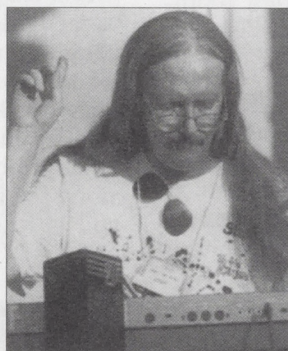
Amos Garrett



Kit Johnson



Rusty Reed



Ron Casat



Bohdan Hluszko



Dave Babcock

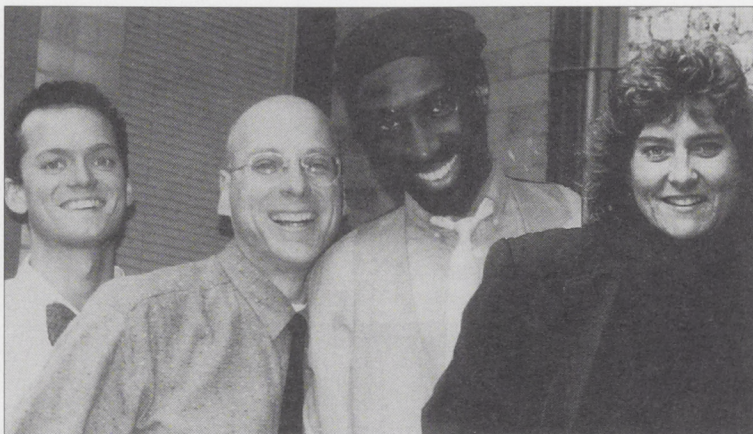


## The Flirtations

Here are four who will make you giggle, scream, sit up in awe, and maybe even cry. But mostly they'll make you turn to your friends to ask – Have you heard of the Flirtations? – the world's most famous proudly gay *cappella* group. (Don't worry. If you're straight, they'll help you deal with the fact that you're *homosexually challenged*.)

The Flirts - Jon Arterton, Suede, Jimmy Rutland, and Steve Langley — started singing on the streets of New York's Greenwich Village in 1988. Because they are so musically gifted, so hilarious, and so open and honest about who they are, fame came to them naturally.

As the name suggests, The Flirtations are mostly about fun. You have to listen to them closely because they like nothing more than taking doo-wop classics and bending



The Flirtations

words to suit their purposes: "Mr. Sandman, send me a dream. Make him the cutest boy that I've ever seen." Then they'll tell you about their varied childhoods – surviving name-calling, confusion, sexual abuse, Catholic schools. They'll talk about racism, coming out, love, homophobia, politics . . . And along the way they'll charm you with songs from the '50s,

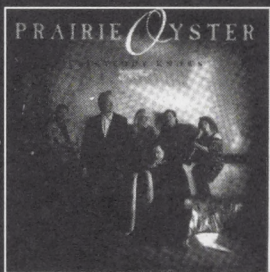
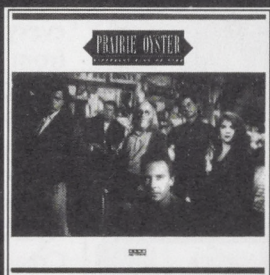
ballads, rock, folk songs, gay anthems and salsa. Without a doubt, like the thousands who have already heard them and seen them, you'll be on your feet cheering for more. The Flirtations are simply fabulous

## Norman Foote

When your name is Norman Mervyn Barrington-Foote you have little choice but to



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Norman Foote



Rosco Gordon

develop a sense of humor at an early age. "I was 16 before I could spell my name properly," he says. Norman got hooked on music at an early age. His interest in puppetry and physical comedy came later. With this combination, Norman has created a special niche in the entertainment world.

His music and wacky sense of humor are changing the face of

children's entertainment. Critics have called him "the hottest children's entertainer." Don't let that fool you. When Norman's on stage, he draws just as many adults as he does children.

### Rosco Gordon

No history of rhythm and blues is complete without the music of Memphis, and Rosco

Gordon is an essential figure in Memphis R&B.

Rosco learned to play the piano; he also sang, wrote songs, formed a band, recorded at the legendary Sun Studios, and saw his recordings climb the American R&B charts... all before his 18th birthday. In fact, since 1952, not a year's gone by when Rosco hasn't written or recorded a song.

Rosco had a number of frustrating experiences following his initial success. For a time he seemed to have disappeared. In 1980, after years of dogged research and false leads, roots music writer and record collector Hank Davis located Gordon. It was Davis who handed Rosco the surprising news that he had achieved legendary status among R&B, blues and rockabilly fanatics in Europe and North America. Folks scoured garage sales and flea markets in search of rare, out-of-print Rosco Gordon 78s and

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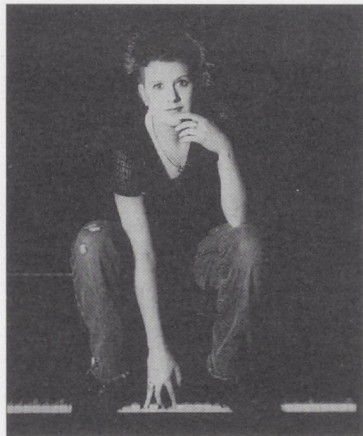
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Veda Hille

45s, just to hear a snatch of his shuffling boogie woogie piano or rollicking, teasing lead vocals. What followed was a steady stream of reissues and Rosco's return to the stage. That was in 1985, and Rosco hasn't slowed down since.

## Veda Hille

Trying to pin a label on Veda Hille is like trying to grasp a feather in the wind. She's jazz — but not really. She's folk — sort of. She's ... avant something or other. Let's just say, if unique is what you seek, then Veda is your woman.



Rickie Lee Jones

If you've never heard Veda, you might be in for a bit of a shock. She's one of the most complex minimalists you'll ever hear. Her music is alternatively jarring and soothing. It's music that twists and turns, stops and starts. It's music on the outer limits of the mainstream, but it's music that has brought her a considerable following on the West Coast.

## Rickie Lee Jones

What can we tell you about Rickie Lee Jones? Not much — "The Duchess of Coolsville" remains a mystery despite the albums that followed the 1979 debut that made her an overnight success.

It may be enough to know she writes some excellent songs, even if we — or Rickie, for that matter — can't explain them. "My songs are pretty eclectic, and kind of ... there's a jazz feel to it, not progressive jazz, but ... on the other hand, the songs are written on an acoustic guitar and some of my music has got an R&B feel to it, and it's real young, it's kid, but it's really sensitive in a lot of ways... wait, I'll give it to you in colors: it's very dark red and blacks and browns. That's much better." The way Rickie puts words together in numbers like *Chuck E's in Love*, *Easy Money*, *The Last Chance Texaco* and *Danny's All-Star Joint* is not at all usual, nor is the way she twists her voice around those words. She's got an unusual range that can croak out a froggy baritone one minute and be up in soprano land two bars later, not to mention a real flair for emotional effects, odd twists of phrase and timing.

Where did she come from? Chicago, originally, where she was born in 1954. She eventually drifted to Los Angeles where she started to perform, and caught the ears of the big label boys. The rest, as they say, is history.



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Juba!

## Juba!

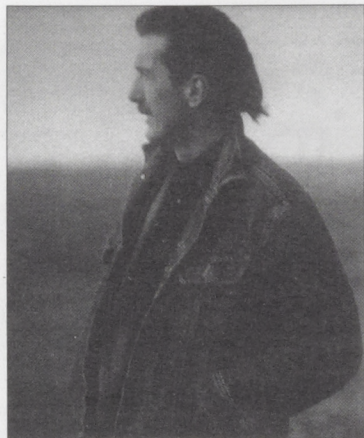
Edmonton's own Juba! is best known for its superb harmonies of South African freedom songs. For the past seven years, whether at festivals or concerts, the *a cappella* group has won acclaim from coast to coast.

Audiences are at first intrigued to find a Canadian group so passionately devoted to African music. But, as Juba! performs, the source of that passion becomes clear; for, despite their diverse backgrounds – personal, geographical and musical – the group's members generate a striking spiritual unity through their music. Whether clapping, swaying to the music or singing, Juba! gets the audience involved as well.

Joining Juba! for this special occasion is dancer/choreographer **Clayton Ndlovu** from Zimbabwe.



Clayton Ndlovu



Mark Koenig

## Mark Koenig

Singer-songwriter **Mark Koenig** has been performing throughout North America for the past 15 years. Four years ago, he released his first CD, *The Lonesome Kind*, and at least three of the songs on the disc received extensive exposure on radio. The video, which was released to promote the CD, won an AMPIA award.

Since 1991, Mark has toured extensively, playing with Garth Brooks, Marty Stuart, Dwight Yoakam, Highway 101, and Ian Tyson, for whom Mark worked as band leader from 1983-86.

Mark dishes up his music with a dash of Tex-Mex, a little rockabilly, a substantial helping of folk and a whole lot of honky tonk.



# SOUTH SIDE FOLK CLUB

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Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	GOOD DAY SUNSHINE Kelly Jay Veda Hille The Flirtations	NEW TRADITIONAL MUSIC Jez Lowe & The Bad Pennies Jerry Alfred & The Medicine Beat Silk Road	GUITAR WORLD Gaye Delorme Bajourou Oscar Lopez Pat Enright <i>(The Nashville Bluegrass Band)</i>
12 noon	CONCERT Long John Baldry and friends	LAND LOVERS Mark Koenig Brad Bayley Jerry Alfred and The Medicine Beat	AMERICAN MUSIC Kevin Burke's Open House Chesapeake
1 p.m.	ON THE EDGE WITHOUT FALLING OFF Ani DiFranco Rory McLeod Victoria Williams	CONCERT Women of Albion	FIDDLERS THREE Natalie MacMaster Bob Surgeoner <i>(Jez Lowe and The Bad Pennies)</i> Shannon Johnson
2 p.m.	Main Stage		
3 p.m.	COUNTRY COUSINS The Blue Shadows Mike McDonald Luann Kowalek	THERE WILL ALWAYS BE AN ENGLAND Rory McLeod Jez Lowe & The Bad Pennies Chris While & Julie Matthews Long John Baldry	BUTTONS & BOWS Brendan Larrisey, Conor Keane <i>(Arcady)</i> Miriam Kavana, Andy Martin <i>(Alias Ron Kavana)</i> Yves Lambert, Martin Racine and Michel Bordeleau <i>(La Bottine Souriante)</i>
4 p.m.	BLUES JAM Amos Garrett & The Festival House Band with guests – Kelly Jay Kathi McDonald Rosco Gordon Long John Baldry Papa John King	CONCERT Jerry Alfred and The Medicine Beat	SONGS IN THE KEY OF LIFE Bill Bourne Greg Brown Victoria Williams
5 p.m.		CONCERT Oscar Lopez	BIG COUNTRY Mark Koenig Cindy Church The Blue Shadows Brad Bayley



Stage 4	Stage 5	Teaching Stage	Family Stage
<b>THE WIND THAT SHAKES THE BARLEY</b> Alias Ron Kavana Arcady The Voice Squad	<b>HOMEGROWN</b> Bill Bourne Luann Kowalek Moe Berg Mike McDonald	<b>MANDOLIN</b> Roland White <i>(The Nashville Bluegrass Band)</i> Jimmy Gaudreau <i>(Chesapeake)</i>	<b>MORNING HOST: NORMAN FOOTE</b>  Lana Skauge
	<b>CONCERT</b>  Tracy Riley	<b>THE BUSINESS OF SONGWRITING</b> Richard Flohil with guest songwriters	Limpopo
<b>12:30 p.m. IN THE SPIRIT</b> Bill Bourne The Nashville Bluegrass Band Cindy Church John Reischman			
	<b>CONCERT</b>  Veda Hille	<b>1:15 p.m. TRADITIONAL DRUMS</b> Ringo McDonagh <i>(Arcady)</i> Jerry Alfred	Norman Foote
<b>Rickie Lee Jones</b>			
<b>PICKIN' WINNERS</b> The Nashville Bluegrass Band Chesapeake John Reischman John Miller Silk Road	<b>CONCERT</b>  Kevin Burke's Open House	<b>SONGWRITING</b> Tracy Riley Veda Hille	<b>AFTERNOON HOST: LYNETTE MAURICE</b>  Limpopo
	<b>CONCERT</b>  Moe Berg	<b>CANADIAN FIDDLE</b> Natalie MacMaster Shannon Johnson	Lana Skauge
<b>4:30 p.m. CAJUN CEILI</b> Alias Ron Kavana Jo-El Sonnier La Bottine Souriante	<b>CONCERT</b>  John Reischman with John Miller	<b>FIDDLE</b> Kevin Burke Stuart Duncan <i>(The Nashville Bluegrass Band)</i>	Children's Parade



# Sunday

**11 a.m.**
**Stage 1**

THE 'NOBODY LOVES  
ME BUT MY MOTHER'  
BLUES

Kelly Jay  
Papa John King  
Tracy Riley  
Lionel Rault  
Rosco Gordon

**Stage 2**

WATCH YOUR STEP

Natalie MacMaster  
featuring Tracey Dares  
Kevin Burke's  
Open House  
featuring Sandy Silva

**Stage 3**

ACCORDION  
LIBERATION LEAGUE  
Billy Surgeoner (*Jez Lowe  
and The Bad Pennies*)

Jo-El Sonnier  
Andy Martin  
(*Alias Ron Kavana*)

**12 noon**

12:15 p.m. CONCERT

Kathi McDonald  
and friends

CONCERT  
Mark Koenig

SIDEMAN SERENADE

Bo Ramsey  
Bob Hamilton  
(*Jerry Alfred*)  
John Miller  
(*John Reischman*)  
Chris Smith

**1 p.m.**

BLUES GUYS UNDER  
BLUE SKIES

Dave MacIsaac  
(*Natalie MacMaster*)  
Kathi McDonald,  
Long John Baldry,  
Papa John King,  
Mike Lent, Rusty Reed

SING OUT!

The Flirtations  
Niamh Parsons (*Arcady*)  
The Voice Squad  
Chris While  
(*Women of Albion*)

CAPTAIN CANADA

Kelly Jay  
Gaye Delorme  
Norman Foote  
Moe Berg

**2 p.m.**
**Main Stage**
**3 p.m.**

ACOUSTIC  
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Oscar Lopez  
Ali Farka Touré  
Bajourou  
Mike Auldridge  
(*Chesapeake*)

JUST FOR LAUGHS

The Flirtations  
Norman Foote  
Limpopo

CEILI

Alias Ron Kavana  
Kevin Burke's  
Open House  
Natalie MacMaster

**4 p.m.**

4:15 p.m.

HONKY TONK

Amos Garrett &  
The Festival House Band  
Cindy Church  
Prairie Oyster  
Jo-El Sonnier

WHO KNOWS WHERE  
THE TIME GOES

Chris While  
(*Women of Albion*)  
Mark Koenig  
Jerry Alfred and The  
Medicine Beat  
Brad Bayley

4:30 p.m.

FLUENT LATIN

Oscar Lopez  
Brian Hughes  
(*Loreena McKennitt*)  
Sierra Maestra

**5 p.m.**

CONCERT

Rory McLeod



Stage 4	Stage 5	Teaching Stage	Family Stage
<b>A SENSE OF PLACE</b> Ani DiFranco Luann Kowalek Rory McLeod Veda Hille	<b>CONCERT</b> Silk Road	<b>OPEN STAGE</b> <i>Please sign up with the stage manager</i>	<b>MORNING HOST: NORMAN FOOTE</b> Juba! with Clayton Ndlovu
<b>MASTER CLASS</b> Chesapeake Bajourou	<b>CONCERT</b> Brad Bayley	<b>RECORDING 101 TO Ph.D.</b> Holger Petersen <i>(Stony Plain Records)</i> Miles Wilkinson <i>(Producer Guy Clark)</i>	Greg Brown
<b>CONCERT</b> Bill Bourne and Shannon Johnson	<b>CONCERT</b> Jez Lowe & the Bad Pennies	<b>MANDOLIN</b> John Reischman Bob Hamilton <i>(Jerry Alfred and The Medicine Beat)</i>	Lana Skauge
<b>Loreena McKennitt</b>			
<b>GAMES POETS PLAY</b> Bill Richardson Ani DiFranco Bill Bourne Greg Brown	<b>CONCERT</b> The Voice Squad	<b>OPEN STAGE</b> <i>Please sign up with the stage manager</i>	<b>AFTERNOON HOST: LYNETTE MAURICE</b> Juba! with Clayton Ndlovu
	<b>CONCERT</b> Luann Kowalek and Chris Smith	<b>UNCOMMON INSTRUMENTS</b> Rick Lazar Donald Quan <i>(Loreena McKennitt)</i> Que Xia He <i>(Silk Road)</i>	<b>4:15 p.m.</b> Norman Foote
<b>4:30 p.m.</b> <b>TRAVELS OF THE CELTS</b> Ron Kavana Loreena McKennitt Kevin Burke's Open House	<b>HARD-HITTING SONGS FOR HARD-HIT PEOPLE</b> Jez Lowe & the Bad Pennies Moe Berg Veda Hille Julie Matthews	<b>IRISH TRADITIONAL SINGING</b> The Voice Squad Niamh Parsons <i>(Arcady)</i>	Children's Parade





Luann Kowalek

## Luann Kowalek

Nearly eight years ago, **Luann Kowalek** found herself surrounded by the musicians and music that invaded an apartment block on Edmonton's 112th Street (home of the infamous Sidetrack Cafe). It was there that she caught the bug that is defining her future as one of Canada's finest young songwriters.

Once she mastered basic songwriting and guitar, she formed Petticoat Junction, conceivably Edmonton's first alternative all-girl band. The group disbanded in 1992, but Luann has persisted with her music and writing. She has worked with Chris Smith, Jr. Gone Wild and Bill Bourne.



Limpopo

Most recently she completed a cross-Canada tour as the opening act for The Greyhound Tragedy.

Her instinct for imagery, lyrical melodies and charm are sure to make Luann a folk festival favorite. Guitarist **Chris Smith** will be performing with Luann.

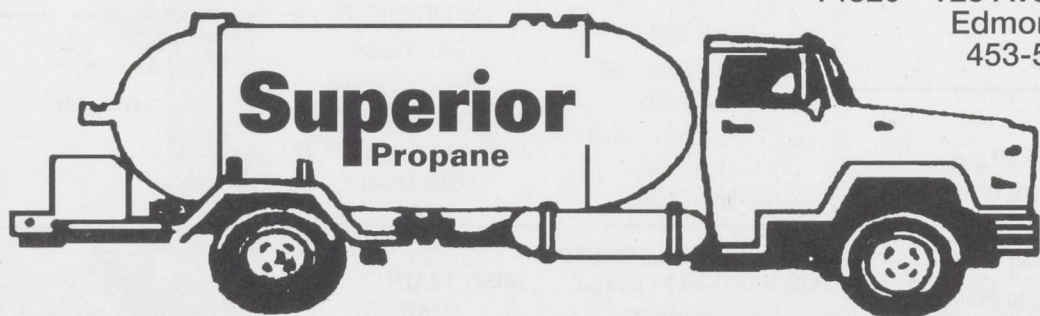
## Limpopo

Limpopo is a four-piece Russian folk'n'roll band that has taken the United States and Canada by storm with their wild and crazy stage antics and music ranging from traditional Russian folk to vintage American rock 'n roll. These fabulous four, who have appeared at the Edmonton Street Performers Festival, seduce their audience into

sharing the excitement of music, dance and comedy.

Limpopo is comprised of **Igor Yuzof** - vocals, guitar, balalaika and melodramatic emotions; **Oleg Bernov** - vocals, upright bass and enormous bass balalaika; **Igor Khramov** - vocals, trombone and choreography; **Yuri Fedorko** - vocals, accordion, balalaika, guitar and ankle bells.

Is there a way to describe what they play and what they do on stage? Only a fool would attempt it. "Don't try to describe our music," cautioned Yuzof in a recent interview. "Even we can't. And it's not only music; it's a whole sort of show." With that warning, all you can do is sit back and enjoy whatever the transplanted Russians deliver.



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Oscar Lopez

## Oscar Lopez

Fans of hot guitar and world music have a real gold nugget in **Oscar Lopez**. This high energy guitarist has been amazing audiences and critics across North America and Europe. The way his fingers "fly along the guitar" leaves his audience breathless; his improvisations and his ability to play practically any style of music leaves even musicians in awe. At the heart of his performance is his unique musical style — a vibrant fusion of Latin jazz and classical rhythms that some call a fantasy of Latin strings.

Born in Chile, Lopez moved to Winnipeg in 1979. Five years later he put down roots in Calgary and toured extensively



Jez Lowe and The Bad Pennies

as a soloist and performed with other musicians. He's appeared at the Edmonton festival on several occasions; each time he's simply captivated the audience.

## Jez Lowe and The Bad Pennies

By the time **Jez Lowe** recorded his first album in 1980, he had already served a musical apprenticeship in the thriving folk festival circuit in his native England. Jez is best known as a songwriter, and many of his songs have been covered by established artists in the United States and Australia. His songs have a political bent to them with topics such as Margaret Thatcher and the decline of

coal mining. In 1990, Jez began working with the **Bad Pennies**, a trio of singers and musicians with whom he has recorded several albums. They have become one of England's top folk bands by combining "acoustic simplicity with electric vitality."

The **Bad Pennies** are **Bev Saunders** and her brothers, **Billy** and **Bob Surgeoner**. Bev is in charge of the vocals and percussion; Billy handles the double bass, keyboards, banjo and accordion; Bob plays the fiddle, keyboards and tin whistle.

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Natalie MacMaster

## Natalie MacMaster

The future of traditional Cape Breton music is alive and well in the nimble hands of the brilliant young fiddle player **Natalie MacMaster**. From coast to coast in Canada, across the United States and from the Far East to New Zealand, her performances display a tremendous energy and spirit. Audiences and music critics are



Lynette Maurice

spellbound as she plays and dances simultaneously. Raised in a musical family steeped in the heritage of their Scottish ancestors, Natalie began playing the fiddle at the age of nine. Encouraged by friends and family, she was especially

influenced by her uncle, Buddy MacMaster, who is one of the undisputed master stylists of the Cape Breton fiddle.

Natalie's musical career blossomed rapidly and, whether performing alone or with a band, her passion for the fiddle is captivating. With the fiddle at her fingertips and the world at her feet, Natalie seems poised on the brink of fame.

Appearing with Natalie are **Tracey Dares** on piano, and **Dave MacIsaac**, on guitar and bass.

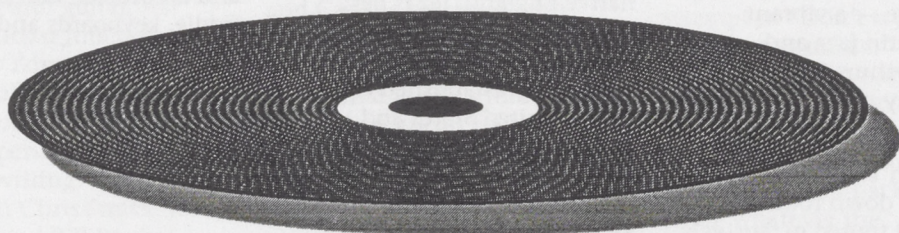
## Lynette Maurice

**Lynette Maurice** is an Edmontonian who likes to create fun wherever she goes. A key performer in the Family Area, she is back for the 11th consecutive year with the festival, bringing with her a number of costumed characters who will delight and fascinate. Lynette has developed colorful



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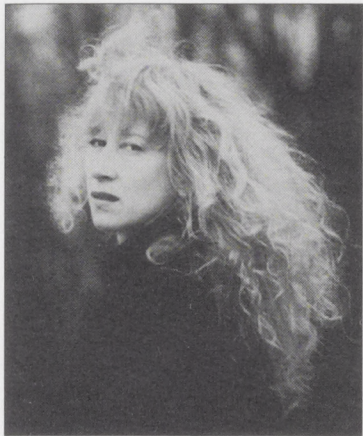
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Loreena McKennitt

participatory shows for children and parades for people of all ages.

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## Loreena McKennitt

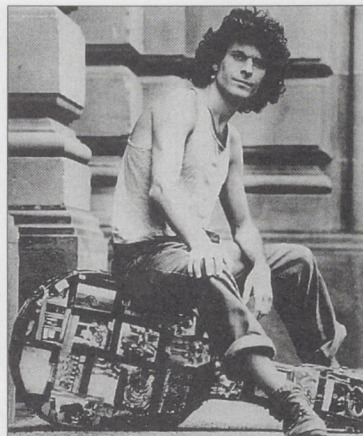
Loreena McKennitt's eclectic sound starts down a traditional Celtic path, but quickly veers into North African, Middle Eastern and Indian rhythms. Her clear soprano voice and her melodic harp-playing give lead to a multifaceted band, whose instruments include the piano, bass, tamboura, sitar, fiddle, whistle, Uilean pipes, guitar, cello, ukelele, Udu drums, balalaika and accordion. Drawing on lyrics

penned centuries ago, she takes you back in time, only to tell you about yourself in a contemporary world. McKennitt's ability to move into the lofty space of a creative journey, while maintaining a solid grasp of the here and now, brings vitality to her music.

The Morden, Manitoba native launched her recording career 10 years ago when she recorded and produced a collection of traditional songs. *Elemental* proved popular enough that two years later she released a second album. What followed was a lot of touring and exposure to a variety of musical styles. Both her inquisitive nature and her fascination with all things musical have led her on a number of musical adventures.

## Rory McLeod

Rory McLeod is a self-taught one-man soul band, a world phenomenon who has travelled across five continents over the past 12 years. He is sustained by a troubadour's talent for weaving magical, musical, storytelling spells — accompanied by his own, albeit bizarre, solo orchestra of distinctive instruments. The spoons, finger cymbals, bandoreia, Djembe drum,



Rory McLeod

harmonica, guitar, trombone and tap shoes form Rory's very own band sound and accompany the rich, raw, deep and resonant voice of a singular performer who challenges his audience to journey with him.

A musical gypsy, Rory's melodies are infused with influences from a wide musical world. From flamenco to blues, through Celtic, East European and calypso rhythms, Rory offers an eccentric cultural cocktail. He has performed with Michelle Shocked, Ani Di Franco, Ali Farka Touré, Taj Mahal and a variety of other artists around the world. At one time he even spent 12 months performing and touring with an Aztec family circus along the Pacific coast.

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The Nashville Bluegrass Band

## The Nashville Bluegrass Band

When it comes to pure picking and pristine vocal harmonies, few musical groups compare to the Nashville Bluegrass Band — traditional bluegrass at its best. The quintet has garnered numerous awards since it formed 16 years ago. It's vocals and instrumental abilities have satisfied purists as well as

captivated more contemporary fans. Live performances are so spirited that a music critic advised the band be booked as "heaven's choir."

Members of the Nashville Bluegrass Band are guitarist **Pat Enright**, banjo picker **Alan O'Bryant**, fiddler **Stuart Duncan**, mandolin player **Roland White**, and bassist **Gene Libbea**.

Enright started playing bluegrass in the early '70s, and for a time performed with the legendary Bela Fleck. O'Bryant was in his teens when he started picking on the banjo. He performed and recorded with Bill and James Monroe, and with Peter Rowan. Duncan started his musical career in California, but by 1985 he settled in Nashville, where he became a session musician. His fiddle has graced recordings by Vince Gill, Mark Knopfler, Dolly Parton, Nanci Griffith, John Prine and Ricky Skaggs. White, along with his brother Clarence, is one of the founders of the Kentucky Colonels, one of the most influential bands in the history of bluegrass. He went on to perform with Bill Monroe and Lester Flatt, while his brother Clarence joined The Byrds. Libbea began his musical career in 1969 and performed with many established Nashville artists before joining this bluegrass ensemble.

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Prairie Oyster

## Prairie Oyster

With the explosion of country music, it's easy to forget that "not so long ago 10,000 records was considered a major hit for a Canadian artist," says **Russell deCarle**, lead singer and sometime songwriter for Prairie Oyster, one of the few homegrown country acts to add a zero to that figure and break the platinum barrier.

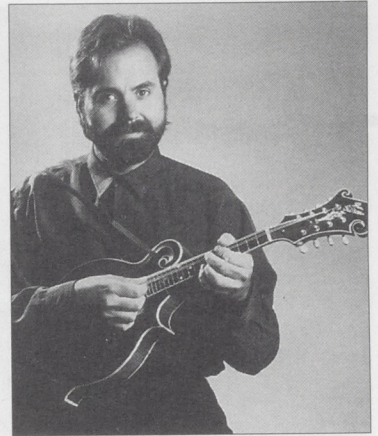
DeCarle isn't blowing his own horn; the down-to-earth frontman credits the band's success to BMG Canada, the group's label. "BMG Canada proved country records sell... BMG showed that the sky's the limit if you work hard."

But it's not the sky Prairie Oyster is aiming for - it's the

U.S. market. "You can only tour Canada so many times per year," he says. "We'd like to play more in the States; we'd like to play more everywhere."

Nonetheless, the last few years have been pretty amazing for Prairie Oyster, says deCarle, who admits the group's rise in fortunes was sparked by the 1991 release of *Everybody Knows*. The breakthrough album produced several chart-topping singles and helped win the group a boat-load of awards, including two Junos - the band's fourth and fifth - not to mention video airplay on TNN and CMT.

Prairie Oyster is **Denis Delorme, Joan Besen, John P. Allen, Keith Glass, Bruce Moffet and Russell deCarle.**



John Reischman

## John Reischman

Mandolin player **John Reischman** is recognized as one of the most innovative contemporary performers. He has toured and recorded with the Good Ol' Persons and Tony Rice, and has lent his distinctive musical signature to a great many other recordings.

He is equally as adept and comfortable with swing, jazz and Latin music as he is with traditional bluegrass. Reischman was 17 when he started teaching himself the mandolin. Along the way, he was inspired by his admiration for such performers as David Grisman and his growing interest in jazz standards. It was the discovery of the gypsy-jazz swing of Django Reinhardt,

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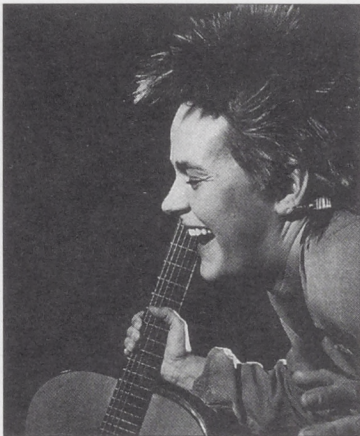
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Tracy Riley



Sierra Maestra

the swing mandolin of Jethro Burns, and the emotive playing of Bill Monroe that convinced John to stick with this stringed instrument. John will be joined by guitarist **John Miller**.

**Tracy Riley**

As Canadian musicians go, said a scribe, **Tracy Riley** is an enigma. The Montreal-born one-woman variety show is described as a powerful singer and musician. Her warmth and exuberance have captivated audiences wherever she's performed during the 10 years she's toured North America. From Yellowknife, where she makes her home, to Boston, Massachusetts, audiences have been smitten by this self-reliant and gutsy singer-songwriter.

Combining elements of k.d. lang, Tracy Chapman and Bette Midler, the rambunctious guitar player says she had no choice but to make music her career. She's tried doing other things, but she was so miserable that at one point her parents said "Maybe you should come back to music."

That was some years ago. Now, says the husky-voiced crooner, she's happy to play and make sure her audience has a good time.

Tracy is joined by **Pamela Messner** on back-up vocals and **Pat Braden** on bass.

**Sierra Maestra**

At the roots of the exciting and much loved array of Latin

American salsa styles, *son* was the popular music of the 1920s and '30s in Cuba. It is now enjoying a lively renaissance in the hands of the brilliant Sierra Maestra. The traditional lineup of vocals, trumpet, bongos, guiro (notched stick percussion scraper), guitar and tres (of the guitar family) is augmented by electric bass and a little extra percussion. *Son* is music of beguiling emotional resonance, taking in romantic boleros and rumbas and soaking the senses with propulsive polyrhythms and celebratory trumpet improvisations.

Sierra Maestra was formed in 1976 by nine students at the University of Havana. They have toured internationally since '81, earning a reputation as the leading voice in the *son*

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revival. Led by vocalist and tres player **Juan Marcos Gonzales Cardenas**, the band features **Daniel Ramos Alayo** on trumpet, **Carlos Gonzales** on bongos, **Carlos Pisseaux** on guiro, **Alberto Valdes** on maracas and vocals, **Luis Bargaza** on vocals, **Jose Antonio Rodriguez** on guitar and vocals, **Eduardo Himely** on bass and tumbadora, and **Alejandro Suarez** on clave and vocals.



Silk Road

## Silk Road

Contrary to the old proverb, East and West *have* met. It happened along the ancient caravan route through China and Europe. The Silk Road, as it's been called by historians, served as a cultural highway as well.

The route is still there, but now Silk Road has taken a new form: it's the monicker adopted by two Vancouver-based musicians who are using music to bridge their Chinese

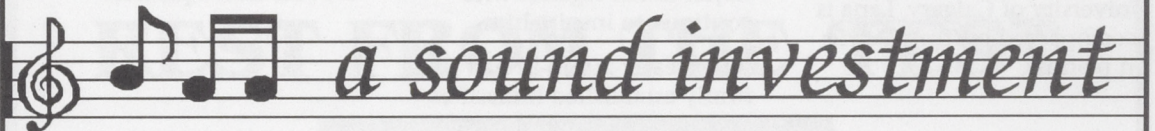
heritage with contemporary culture. This unique cross-cultural exploration is led by **Qiu Xia He** (*Chiu Sha*) who plays the Pipa (a four-string tear drop lute that parallels the flamenco guitar in its dynamic range), and **Shirley Yuan**, who plays the violin-like erhu.

Qui Xia He, a graduate from China's Xian Academy of Music, is an accomplished performer who has won

acclaim throughout the Pacific Rim.

Shirley Yuan, who also studied in China, has performed in Beijing with ensembles and as a soloist. Since coming to Canada, she has combined her performing career with teaching music.

Silk Road's route to remarkable success is paved with technical brilliance and musical innovation.



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Lana Skauge



Jo-El Sonnier

## Lana Skauge

Lana Skauge has been a professional actor-singer for some 16 years and is a member of stage and film associations. She has toured extensively in Canada and Great Britain, has created and performed eight one-woman shows, and has produced two cassettes.

Lana is also a drama facilitator for Theatre Calgary and the Musical Theatre for Kids. She has taught numerous courses and workshops through the University of Calgary. Lana is accompanied by Tom Doyle on piano.

## Jo-El Sonnier

To fully understand an artist's passion and commitment to music, look no further than Jo-El Sonnier (*sawn-yea*). Raised with an accordion at his side since the age of three, this Louisiana-born musician had barely entered his teens when he cut his first record. As a youth, he spent his weekends playing concerts and bars throughout southern Louisiana and east Texas. During this period, he met many of the Cajun music legends who continue to inspire him.

By his early 20s Jo-El had firmly established himself as an entertainer, and it wasn't long before he ended up in California. There the music

community took the soft-spoken accordionist to their hearts. He struck up friendships with such celebrated musicians as The Band's Garth Hudson, Albert Lee, David Lindley and Sneaky Pete, all of whom wanted to learn about Cajun music from an authentic source. Jamming and writing with these great musicians led to several new opportunities, including opening shows for Los Lobos and the Blasters. Through these associations Jo-El was also asked to take part in an Elvis Costello recording project which was designed to pay homage to several American musical folk idioms. The result was the *King of America* album.

The next few years were quite an odyssey for Jo-El. He moved to Nashville and began building a reputation as both a session player and a budding songwriter. The road to success is not without twists and turns, of course, but Jo-El has been true to his Cajun roots. His music has remained upbeat and energetic, and his concerts are real crowd pleasers.



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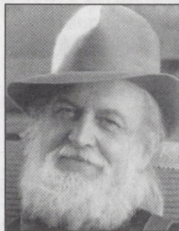
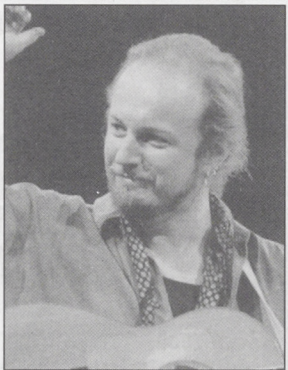
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## The Staple Singers

Few artists ever achieve the uplifting, poignant artistry of **Pops Staples**. During a recording career spanning five decades, as a solo artist and as leader of the legendary Staple Singers, Pops' music has captured a sublime blend of melody and message, reflecting his style of quiet, seemingly effortless grace.

Born in 1914, in Mississippi, Roebuck "Pops" Staples' earliest exposure to music came from traditional, inspirational gospel music. At the age of 16, he began to fuse gospel with the blues.

He formed the Staple Singers, which included son Pervis and daughters Mavis and Cleotha, to sing gospel hymns at home and in nearby churches. The family began performing in gospel caravans in the late '40s and made their first recording in '53. Remarkably, Pops worked throughout this time at

a series of regular jobs, at stockyards, construction sites and a steel mill, to support his family. It wasn't until '57, that Pops quit his job and the family began travelling and performing around the U.S. Gradually, the Staple Singers gathered legions of fans.

During the '60s, the Staple Singers moved from purely religious gospel to inspirational songs employing a broader message. As a result, the Staple Singers had an enormous following in the '70s and a number of smash hits - *I'll Take You There*, *Respect Yourself*, *Heavy Makes You Happy*, *If You're Ready (Come Go With Me)*. While the Staples Singers continued to enjoy success in the '80s, Pops started to work on a solo career, performing at the 1985 Grammy Awards, acting in a David Byrne film and releasing a solo album.

Today, Pops is still a prolific and dynamic figure on the international music scene. His



The Staple Singers

influence on new generations of musicians is underscored by the variety of artists enjoying success from covers and samples of the Staple Singers' classic, *I'll Take You There*.

Appearing with Pops are daughters **Mavis, Yvonne and Cleotha**. Band members are **Steve Fordam, Anthony Grady, Tim Austin and Will Crosby**.

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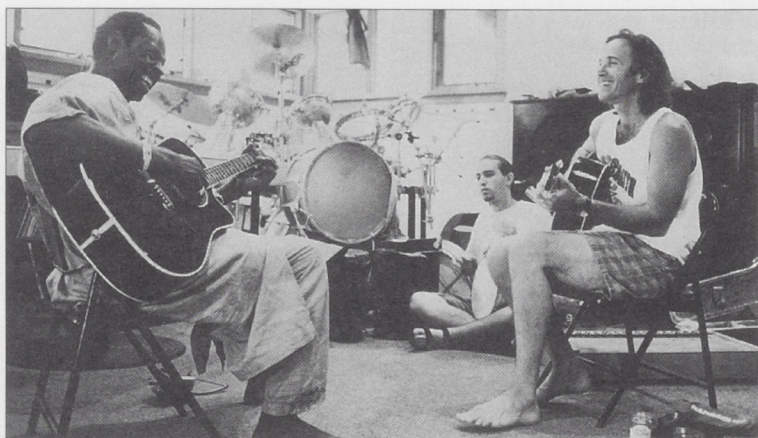
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Ali Farka Touré and Ry Cooder

## Ali Farka Touré

Ali Farka Touré, say some critics, is the finest blues guitarist in West Africa. He's also a powerful singer who successfully combines traditional Malian songs and rhythms with outside influences. His is a highly distinctive style which mesmerizes listeners around the world.

In Mali, being a musician is something that's inherited. Since Touré was born into a noble family, becoming a musician took fierce determination and independence. However, once his mind was made up, there was no stopping him.

He says he was drawn to music

by its power and began to learn by playing various traditional instruments. In 1960, he saw Guinean guitarist Ketita Fodeba and was so moved that he took up the guitar. At the same time he was introduced to Black American music.

Since then, Touré has adapted African and Western musical styles and has toured extensively. Touré introduced Oumou Sangaré, who appeared at the Edmonton Folk Music Festival last year, and other Malian artists to European audiences. Touré, in turn, came to the attention of various American roots artists.

Accompanying Ali Farka Touré are Alpha Sankaré, Moussa Koné and Oumar Touré.

## Ry Cooder

Ry Cooder is an adventurer who has travelled along many musical highways. His latest journey saw him joining forces with Malian blues legend, Ali Farka Touré, to produce *Talking Timbuktu*, a mesmerizing mix of African and Delta-blues stylings. The collaboration was a stunning success for both musicians.

Ry captivated Edmonton's festival goers in 1992, and the American guitar virtuoso will do it again this year with Ali Farka Touré.

Ry, already a legend among musical giants, continues to seek new directions. He maintains that people "need to be surprised, because that's when you really start listening, when you irritate the spinal column just right. The audience should have that experience where music gets down into your muscle fibre." We're sure you'll be *irritated* in just the right way.

## The Voice Squad

With no accompaniment, no trimmings, no distraction from the intensity and passion of their iron-bar voices, Phil Callery, Fran McPhail and Gerry Cullen have built upon the basic elements of Irish



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songs to develop a powerful and highly distinctive approach to their native traditions. This has made the Voice Squad a trio of acknowledged masters of accompanied harmony singing. The Voice Squad is also in great demand for the melodic color they add to other musicians' recordings, and, over the past few years, the trio have contributed to albums by the Chieftains, Dolores Keane, Liam O'Flynn, Jimmy McCarthy and Arcady.

## Junior Wells

Junior Wells might have cut only a few first-class tracks for States Records by 1953, but his credentials and bravado were already evident. Just a few

years prior to that, Wells was hauled up in front of a Chicago judge in a dispute involving a partly-stolen, partly-paid-for harmonica. He played the instrument and the judge was so impressed that he paid the remaining dollar to its rightful owner, a pawnshop proprietor, and dismissed the charge. Wells was 14 at the time.

There's no doubt Wells is the most charismatic and curious of the second generation of Chicago bluesmen. Sharp-dressed and sharp-tongued, he's as notorious for rambling, drink-fuelled performances as for hard-edged gigs that combine his James Brown twist on the blues with a harmonica sound as richly verbal and mellow-toned as Little Walter's.



Junior Wells

That is to say, when the 60-year-old Wells is on stage, he's great. Wells can blow, choke and spit into a blues harp and make sounds other musicians have spent years trying to imitate. His style is based on first-hand knowledge of the entire preceding generation of harp blowers, including Little Walter and Big Walter Horton. In the early '50s, Wells recorded a number of classic blues tunes, including *Hoodoo Man*.

This intense blues harp player and singer is a consummate showman. He will take you up with searing licks and boogie, then take you down with gut-wrenching slow blues. With his ever-present hat and his slick style of dress, Junior Wells is truly one of the legends of the blues.

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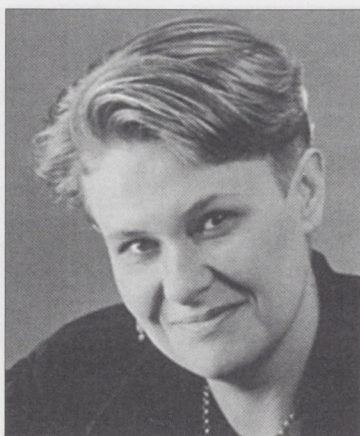
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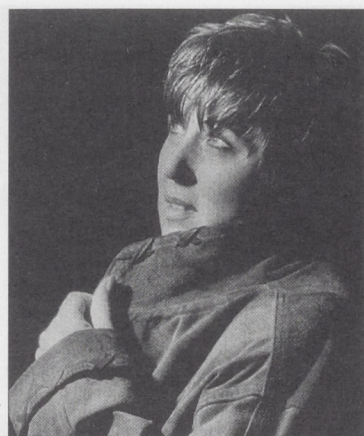




Victoria Williams



Julie Matthews



Chris While

Performing with Junior Wells is **Pasquale Salerno** on trumpet, **Willie Hayes** on drums, **John Borie** on guitar, **Joseph Burton** on trombone, **Brian Berkowitz** on keyboards, **Frank McLure** on bass, **Douglas Fagan** on tenor sax, and **Martin Charters** on guitar.

## Victoria Williams

While **Victoria Williams'** gifts as a singer and songwriter have been vividly documented on two previous albums — *Happy Come Home* and *Swing the Statue* — ironically, the work that introduced her to a great many listeners barely featured the Louisiana-born artist at all.

*Sweet Relief*, released in 1993, was a collection of Victoria's songs performed by more than a dozen of rock's most respected performers: Pearl Jam, Lou Reed, Soul Asylum, the Waterboys, Matthew Sweet, Evan Dando of the Lemonheads, Lucinda

Williams, Maria McKee, Michael Penn, The Jayhawks, Michelle Shocked, Giant Sand, Shudder To Think and Buffalo Tom.

What those artists knew — and more music listeners soon discovered — is that Victoria Williams is a writer of craft and talent, an artist who, with vivid words and melodies, paints unforgettable pictures. Now, driving that point home even more forcefully is *Loose*, her latest album. It's a collection of songs which for many will serve as the real introduction to her remarkable talent. With Victoria performing her own material, the album offers more of her visionary songwriting.

## Women of Albion

These two fine singers — **Julie Matthews** and **Chris While** — are sure to leave you with a lasting impression. Although Julie and Chris normally work

with the Albion Band, they are currently touring as a duo.

Julie, whose powerful and heartfelt songs have been an intrinsic part of the Albion repertoire, spent 10 years honing her piano skills performing throughout Europe before joining the English band. Julie concentrates more on writing than performing, and her songs have been covered by such singers as Mary Black and Pat Shaw.

Chris has recorded three solo albums in addition to her work with the Albion band. She performed at a number of Canadian folk festivals in 1993 and 1994. Her appearance at the Winnipeg festival in '93 impressed music critics and listeners alike. One critic said Chris possessed "the most stunning voice to grace the western Canadian folk festival circuit."

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## Long John Baldry

Long John Baldry was an important influence on the '60s English pop music scene. Yet it wasn't until the '70s that the North American audience became aware of this smokey-voiced blues belter. Joining Baldry is **Kathi McDonald**, a singer whose power-packed vocals are a match for the legendary Etta James.

## Gaye Delorme

Guitar virtuoso Gaye Delorme was raised in Edmonton, but these days his country-blues style is known well beyond our skyline. And Gaye is equally comfortable playing solo or with the backing of a full symphony orchestra.

## Kelly Jay

If you remember songs such as *Oh What a Feeling*, then you need no introduction to Kelly Jay, one of the founders of

Crowbar. Kelly, who resides in Calgary, is also known as Captain Canada.

## Papa John King

Guitarist Papa John King is a well-respected musician who's performed with the likes of Long John Baldry and Rita Chiarelli.

## Mike Lent

A music arranger and bass player, Mike Lent has graced the stage with Dan Hicks, as well as with Jann Arden.

## Mike McDonald

Most notorious as the chief songwriter/frontman with Jr. Gone Wild, Mike McDonald is a soft-spoken and remarkably sensitive singer-songwriter.

## Bo Ramsey

Bo Ramsey has been making music and touring since the

'80s. His "Iowa Sound" is a blend of Chicago blues, down-home country and pedal-to-the-metal rock 'n roll that round out his rough-edge vocals.

## Lionel Rault

This widely-acclaimed Edmonton blues guitarist is a songwriter of extraordinary scope. There's nothing Lionel Rault can't do with his guitar.

## Bill Richardson

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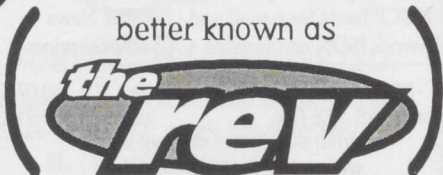
The distinguished writer and broadcaster is the self-proclaimed poet laureate of Canada. The recent winner of the prestigious Leacock Award for humor is often heard on CBC hosting his own show or as a guest host for Gabereau. Bill celebrates his 40th birthday on Friday, August 11...Be nice to him.

**Q:** what do these bands have in common?

crash vegas • the odds • sloan • the rheostatics • the bourbon tabernacle choir • uisce beatha • cub • the watchmen • snfu • the waltons • shonen knife • toad the wet sprocket • nirvana • fishbone • big sugar • nofx • green day • moist • del amitri • the headstones • the smalls • cadillac tramps • 54 40 • bay city rollers • our lady peace •

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# DISCOGRAPHY

Compiled by Tom Coxworth

## Jerry Alfred and the Medicine Beat

Elsi Shon - Grandfather Song	1994	Independent
The Yukon Collection - Various		Independent

## Alias Ron Kavana

The Bucks	1994	Warners
Coming Days	1991	Chiswick
Home Fire	1991	Green Linnet
For The Children	1990	Alias
Think Like a Hero	1989	Ace
Rollin' & Coastin'	1984	Appaloosa

## Arcady

Many Happy Returns	1995	Shanachie
After the Ball	1991	Shanachie

## Bajourou

Big String Theory	1984	Green Linnet
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## Barenaked Ladies

Maybe You Should Drive	1995	Warners
Gordon	1993	Warners

## Brad Bayley

Things I Didn't Say	1994	Independent
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## Moe Berg (The Pursuit of Happiness)

Love Junk		
One-Sided Story		

## The Blue Shadows

Lucky to Me	1995	Sony
On the Floor of Heaven	1993	Sony

## La Bottine Souriante

La Mistrine	1994	Mille Pattes
Jusqu'aux p'tites heures	1991	Mille Pattes
Je voudrais changer d'chapeau	1988	Bouleau noir
Tout comme au jour de l'an	1987	Mille Pattes
La traversée de l'atlantique	1986	Mille Pattes
Chic'n Swell	1982	Mille Pattes
Les Epousailles	1980	Gamma
Y'a ben du changement	1978	Mille Pattes

## Bill Bourne / Shannon Johnson

Dear Madonna	1994	Independent
with Shannon Johnson		
Dance & Celebrate	1990	Attic
Moonlight Dancers	1992	Attic
with The Tannahill Weavers		
The Best of the Tannahill Weavers		
	1989	Green Linnet
Passage	1984	Green Linnet
Bill Bourne	1982	CBC
with Alan MacLeod		

## Kevin Burke's Open House

Second Story	1994	Green Linnet
Open House	1992	Green Linnet

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**Burning Spear**

Love And Peace: Burning Spear	1994	
Living Dub, Volume Two	1993	Heartbeat
Living Dub, Volume One	1993	Heartbeat
Jah Kingdom	1992	Mango
Mek We Dweet	1990	Mango
Live in Paris - Zenith '88	1989	Slash
Mistress Music	1988	Slash
People of the World	1987	Slash
100 Anniversary: Marcus Garvey	1987	
Resistance	1985	Heartbeat
Reggae Greats	1985	Mango
Burning Spear	1984	Mango
Fittest of the Fittest	1983	Heartbeat
Farover	1982	Heartbeat
Far Over	1982	Radix
Social Living	1980	
Hail H.I.M.	1980	
Living Dub	1979	Island
Harder Than the Best	1979	Mango
Live	1977	Mango
Dry & Heavy	1977	Mango
Man in the Hills	1976	Mango
Garvey's Ghost	1976	Mango
Marcus Garvey	1975	Mango
Rockin' Time	1974	Studio
World Should Know Heartbeat		

**Greg Brown**

Poet Game	1994	Red House
One Big Town	1989	Red House
One More Goodnight Kiss	1986	Red House
In the Dark with You	1985	Red House
Songs of Innocence...		Red House

Iowa Waltz	Red House
Dream Cafe	Red House
Down in There	Red House
Bathtub Blues	Red House
44 & 66	Red House

**Chesapeake**

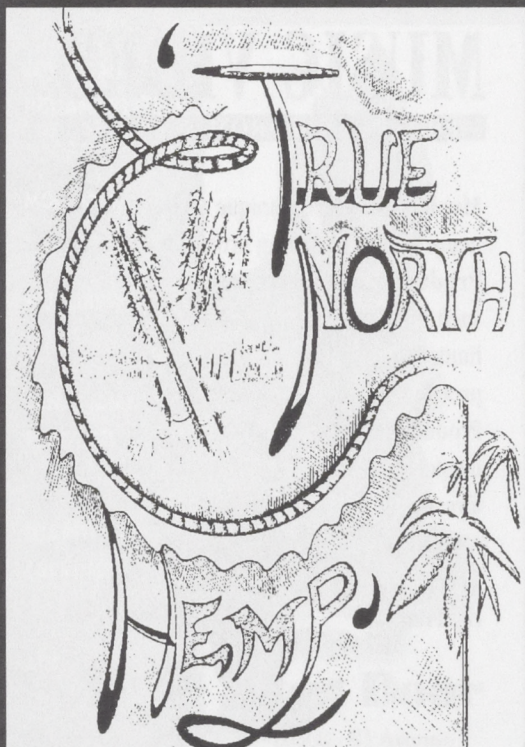
Rising Tide	1994	Sugar Hill
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**Cindy Church**

It's Just a Little Rain	1995	Stony Plain
Quartette	1994	Denon
Love on the Range	1993	Stony Plain

**Ry Cooder**

Trepass	1992	Warners
Johnny Handsome	1989	Warners
Pecos Bill	1988	Windham Hill
Get Rhythm	1987	Reprise
Blue City (Soundtrack)	1986	Warners
Why Don't You Try Me Tonight	1985	Warners
Alamo Bay (Soundtrack)	1985	Slash
Streets of Fire	1984	Warners
Slide Area	1982	Warners
Ry Cooder Live	1982	WEA
Long Riders	1980	Warners
Borderline	1980	Warners
Bop Till You Drop	1979	Warners
Jazz	1978	Reprise
Show Time	1976	Reprise
Chicken Skin Music	1976	Reprise
Paradise & Lunch	1974	Reprise
Boomer's Story	1972	Reprise



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Into the Purple Valley	1971	Reprise
Ry Cooder	1970	Reprise
Meeting by the River		Waterlily

Elvis Costello

The Kojak Variety	1995	Warners
Very Best of	1994	Ryko
Brutal Youth	1994	Warners
Live At New York Town Hall	1993	Warners
Juliet Letters	1993	Warners
2 1/2 Years	1993	Rykodisc
Original Music....	1991	Demon
Mighty Like a Rose	1991	Warners
Spike	1989	Warners
Girls Girls Girls	1989	Columbia
Out of Our Idiot	1987	Edsel
Best of... The Man	1987	Demon
King of America	1986	Columbia
Blood & Chocolate	1986	Columbia
Best of Elvis Costello & The	1985	Columbia
Ten Bloody Marys & Ten	1984	F Beat
Goodbye Cruel World	1984	Columbia
Punch the Clock	1983	Columbia
Imperial Bedroom	1982	Rykodisc
I'm Your Toy	1982	F Beat
Trust	1981	Rykodisc
Almost Blue	1981	Rykodisc
Taking Liberties	1980	Columbia
Get Happy	1980	Rykodisc
Radio Radio	1979	Capitol
Armed Forces	1979	Rykodisc
This Year's Model	1978	Rykodisc
Live at the El Mocambo	1978	CBS
My Aim Is True	1977	Rykodisc

Ani DiFranco

Out of Range	1994	Righteous
Puddle Dive	1993	Righteous
Imperfectly	1992	Righteous
Not So Soft	1991	Righteous
Ani DiFranco	1989	Righteous

Lucky Dube

Victims	1993	Shanachie
House of Exile	1992	Shanachie
Prisoner	1991	Shanachie
Slave	1990	Shanachie
Captured Live		Shanachie

Amos Garrett and the Festival House Band

Live in Japan	1991	Mobile Fish
Go Cat Go	1991	Flying Fish
Return of the Formerly Brothers	1989	Rykodisc
I Make My Home in My Shoes	1989	Stony Plain
AmosBehavin	1984	Stony Plain
Third Man In	1990	Stony Plain

The Flirtations

Scrapbook	1995	Independent
Out on the Rock	1992	Independent
The Flirtations	1990	Independent

Norman Foote

If the Shoe Fits	1992	Walt Disney
Foote Prints	1991	Walt Disney
The Man Who Ran Away With the Moon (Video)		
Dinosaur and the Progress of Man (Video)		



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**Rosco Gordon**

Just a Little Bit	1993	Vee-Jay
Let's Get High	1990	Charly
Keep on Rolling	1988	Redita
Rosco Rocks Again	1983	JSP
No More Doggin'	1983	Charly
Memphis Masters	1982	ACE
Keep on Doggin'	1982	Mr. R&B
Best of Roscoe Gordon, Vol. 1	1980	ACE
Legendary Sun Performers	1978	Charly

**Veda Hille**

Veda Hille	Independent
Path of a Body	Independent

**Rickie Lee Jones**

Traffic From Paradise	1993	Geffen
Pop Pop	1991	Geffen
Flying Cowboys	1989	Geffen
Magazine	1984	Warners
King of Comedy	1983	Warners
Girl at Her Volcano	1983	Warners
Pirates	1981	Warners
Rickie Lee Jones	1979	Warners
Rickie Lee Jones/Pirates	1978	Warners

**Juba! with Clayton Ndlovu**

Mafaro	1994	Independent
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**Mark Koenig**

Crazy Over You	1995	Independent
The Lonesome Kind	1991	Independent

**Luann Kowalek**

Providence	1994	Independent
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**Limpopo**

Crazy Russian Folk & Rock...	1991	Independent
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**Oscar Lopez**

The Cold Club	1994	Independent
Dancing on the Moon	1994	Independent
Suenos	1992	Independent
Hola	1991	Independent

**Jez Lowe and the Bad Pennies**

Bede Weeps	1994	Fellside
Backshift	1989	Fellside

**Natalie MacMaster**

Fit as a Fiddle	1993	Independent
Road to the Isle	1991	Independent
4 On the Floor	1984	Independent

**Loreena McKennitt**

The Mask & Mirror	1994	Warners
The Visit	1992	Warners
Parallel Dreams	1989	Warners
To Drive the Cold Winter Away	1987	Warners
Elemental	1985	Warners

**Rory MacLeod**

Travelling Home	1992	Cooking Vinyl
Footsteps and Heartbeats	1989	Cooking Vinyl
Angry Love	1985	Cooking Vinyl

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Boys Are Back in Town	1990	Sugar Hill
To Be His Child	1987	Rounder
Idletime	1986	Rounder
My Native Home	1985	Rounder
Waitin' for the Hard Times..		Sugar Hill

**Prairie Oyster**

Only One Moon	1994	BMG
Everybody Knows	1991	BMG
Different Kind of Fire	1990	BMG
Oyster Tracks	1986	Stony Plain

**John Reischman**

North of the Border		Rounder
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**Tracy Riley**

Only Once	1994	Independent
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**Sierra Maestra**

Son Highlights from Cuba		Wergo
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**Lana Skauge**

Dreams & Tales of Swans & Whales		Independent
The Perfect Tree		Independent

**Jo-El Sonnier**

Cajun Kids	1995	Morgenville
Cajun Roots	1994	Rounder
Hello Happiness Again	1992	Liberty
The Mercury Sessions	1992	Mercury

Tears of Joy	1991	Liberty
Have a Little Faith	1989	RCA
Come On Joe	1987	RCA
Cajun Life	1980	Rounder
Scene Today in Cajun Music	1979	Goldband
Hurricane Avory	1979	Goldband
Cajun Valentine	1979	Goldband

**The Staple Singers (Edited list)**

Best of (Pops Staples)	1995	Stax
Peace in the Neighborhood	1992	Virgin
Best of the Staple Singers	1990	Buddah
Staple Singers	1985	Stax
Hold on to Your Dream	1981	20th Century
Best of the Staple Singers	1981	Chameleon
Pass It on	1976	Warners
Let's Do It Again	1975	Curton
City in the Sky	1974	Stax
Be What You Are	1973	Stax
Be Altitude: Respect Yourself	1972	Stax
Staple Swingers	1971	Stax
Staple Singers Make You Happy	1971	Epic
We'll Get Over	1970	Stax
Landlord	1970	United Artist
Will The Circle Be Unbroken	1969	Buddah
Staple Singers	1968	Private
Soul Folk in Action	1968	Stax
Pray On	1968	Hob
For What It's Worth	1967	Epic
Freedom Highway	1965	CBS
Amen!	1965	Epic
Great Day	1963	Milestone
Swing Low	1962	Vee Jay
Hammer and Nails	1962	Riverside

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Uncloudy Day/Will The Circle Be 1957  
This Time Around  
Staple Singers, Vol. 2  
Soul to Soul  
Make You Happy  
Greatest Hits  
Chronicle

### Ali Farka Toure

Talking Timbuktu 1994  
Source 1991  
Source 1991  
River 1990  
African Blues 1990  
Ali Farka Toure 1988  
Timbarma  
River

### The Voice Squad

Good People All 1993

### Junior Wells

Better Off With the Blues 1993  
Undisputed Godfather of the Blues 1992  
Alone & Acoustic 1991  
1957-1966 1991  
Drinkin' Tnt 'n' Smokin' Dynamic 1982  
Pleading the Blues 1979

Vee Jay  
Vee Jay  
Vee Jay  
Stax  
Everest  
Atlantic  
Epic  
Fantasy  
Stax

World Circle  
World Circle  
Hannibal  
Mango  
Shanachie  
Mango  
World Circle  
Mango

Blues Hit Big Town 1977  
Junior Wells On Tap 1975  
Play the Blues 1972  
In My Younger Days 1971  
Blues with a Beat 1970  
South Side Jam 1969  
Live at the Golden Bear 1969  
You're Tuff Enough 1968  
Coming At You 1968  
South Side Blues Jam 1967  
On Tap 1966  
It's My Life, Baby 1966  
Hoodoo Man Blues 1965  
Vol. 1-Messin' With The Kid Comin' At You

Delmark  
Delmark  
Atlantic  
Red Light  
Delmark  
Delmark  
Blue Rock  
Blue Rock  
Vanguard  
Delmark  
Delmark  
Vanguard  
Delmark  
Jewel  
Vanguard

### Victoria Williams

Loose 1994  
Swing the Statue 1990  
Happy Come Home 1987

Atlantic  
Rough Trade  
David Geffen

### Women of Albion

Albion Heart 1995  
Acousticity 1994  
with the Albion Band

Albino  
Albino

### Julie Matthews

Intuition  
Lies and Alibis  
(with Pat Shaw)

Fat Cat

### Chris White

By Request  
Still On Fire  
Look At Me Now

Independent  
Independent  
Independent



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- Unique dream-catcher and healing stone earrings and other jewelry
- Medicine wheels and medicine shields made with red willow, healing stones and rawhide
- Various leather handiworks and hand-painted articles
- Original seasonal Native creations

## First Impressions Glass Studio

- Stained glass windows, lamps, panels, sun catchers and boxes

## Free Spirits

- Unique clothing and jewelry dyed with silk screen ink that won't leak or fade
- Vibrant colors for everyone's tastes and for the Free Spirit in all of us

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September 8  
September 21

September 23

September 30  
October 14  
October 27

**Coming in November/December**

Open Stage  
Garnet Rogers  
with Utah Phillips  
Fred J. Eaglesmith  
& The Flying Squirrels  
The Foremen  
Lynn Miles  
Laura Love Band  
UHF, Clive Gregson,  
200 Years of Christmas



- Pendants and beads collected from around the world
- Clay used to set gems, stones and fossilized sharks' teeth

### Front Step Forge

- Traditional blacksmithing methods used to create contemporary and archaic wrought metal objects
- Designs push the plasticity limits of red hot iron
- Natural finishes are sealed with bees wax

### Gems & Trimmings

- Creative, distinctive, whimsical jewelry designs, for both women and men
- Each hand-crafted original piece of art is produced in sterling silver
- Pieces are accented with symbolic stampings, gold, copper, patinas, precious and semi-precious gems

### Hats From The Otherside

- Hats for the foolish - jesters, top hats (including *Cat in the Hat*), night caps
- Hats for the funky - rasta caps, tie-dyed and tie-bleached brims, yin yang, brocade, patched pillboxes
- Hats for the sun and rain
- The odd beret

### Isis Designs

- Distinctive jewelry made from silver, copper and brass
- Metal jewelry made from special 'cold deformation' technique
- Hand-sculpted and colored glassware designs

### La Guitare Classique

- Hand-crafted guitars and musical accessories

### Lou Houle & Marilyn Johnson

- Designs with a significantly Celtic flavor

### Monkey Business

- Off-the-wall animal characters in the form of jewelry, magnets and ornaments
- A bent sense of humor helps this artist maintain a steady stream of new and interesting characters
- Drop by and watch Jan work with the clay; see how she creates her monkeys!

### Moon In Libra Hat Company

- Unisex hats for adults and children, made from fabrics from all over the world, including India, Africa, Turkey and Bali
- All hats are unique, hand-made and reflect a blending of eastern and western cultures
- Hats are fun, spirited and colorful

- \$1 from every hat will be donated to the SPCA

### Mr. Bliss

- Highly original, funky and occasionally bizarre jewelry
- These designers have been creating one-of-a-kind jewelry for over six years in Winnipeg & Montreal

### Nature Craft Designs

- Obsidian needle wind chimes made from natural splinters of volcanic glass and driftwood
- Made by one of only two crafts people of this type in the world
- The gentle natural harmony of the chimes is unobtrusive and very relaxing
- Jewelry made from unique shells cut into simple shapes to reveal colors and textures not commonly seen

### New Page Studio

- Watercolor paintings on silk
- Sizes ranging from 4" x 6" to 24" x 36"
- Printed cards also available

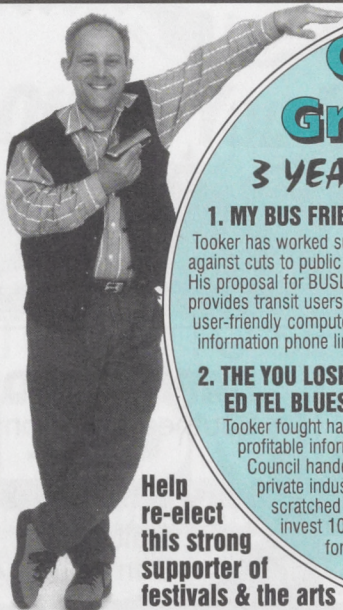
### Not Your Average Bear Clay Productions

- Animal napkin rings with matching silk-screen serviettes
- Miniature animal containers
- A combination of sculpture and humor, with color and the natural look of clay

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## Gomberg's Greatest Hits

### 3 YEARS ON CITY COUNCIL

#### 1. MY BUS FRIEND'S BACK

Tooker has worked successfully against cuts to public transit. His proposal for BUSLINK provides transit users with a user-friendly computerized bus information phone line!

#### 2. THE YOU LOSE ED TEL BLUES

Tooker fought hard to keep our profitable information utility but Council handed the phone to private industry. Council also scratched his proposal to invest 10% of the proceeds for local community economic development.

#### 3. IF I HAD \$300 MILLION DOLLARS

Tooker pulled the plug on expensive city plans to expand the water treatment plant. Council agreed to the simpler alternative: water conservation saving up to \$300,000,000!

#### 4. MAMA DON'T ALLOW NO RUDE POOP NUKING AROUND HERE

Tooker led the successful fight against a rather insane plan to irradiate our sewage sludge, instead of a cheaper, safer, and proven idea: composting!

**Hear  
More of  
Tooker's  
Hits**

**Get  
Involved!  
Ph: 988-3139**



### Occidental Oriental

- Victorian and ethnic influences create distinctive jewelry and accessories
- Victorian ribbon embroidery, floral and lace designs, ethnic freehand bead work in tapestry
- Ikat + abaca, glass, antique beads and buttons, brass, silver and semi-precious hand-carved beads

### Okapi Collections

- Hand-crafted leather hats, caps and bracelets
- Batik designs of Bubu shorts and shirts; Kente-accented designs of brocade material
- Gowns (Agbada) designed using natural dye
- All clothing 100% cotton

### Pack Rat

- Pack sacks - a great carry-all for all occasions, functions and purposes!
- Fabric pack sacks and fanny pouches are made from upholstery fabric in a variety of colors and textures

### Paw Prints (formerly 'Little Gifts')

- Something different - something charming - something unique
- Glass and wood, hand-painted, functional items
- Stop by and watch the artist create delightful pieces before your eyes

### Peace, Love & Happiness Tye Dyed Stuff

- 100% cotton, bright, colorful clothing creations, as well as bed sheets and linens
- Hand-dyed originals - truly unique
- Hoping to fill your lives with peace, love and happiness

### Petal Pretties

- Each portrait is a one-of-a-kind creation using flowers and other plant materials grown in the Alberta artist's own flower beds or nearby meadows and pastures
- Portraits feature Victorian ladies and gentlemen, and story book characters
- Her work is available in parts of

Europe, the UK, the USA, Japan and across Canada

- If cared for like any other piece of art, the portraits will last indefinitely

### Beth Portman

- A humorous touch by this caricaturist can spin your fantasies into visual reality
- Beth uses film animation techniques to place your image with either pen on paper or paint on *cell* paper
- An excellent souvenir of your fun at the festival - you too can be a 'toon!

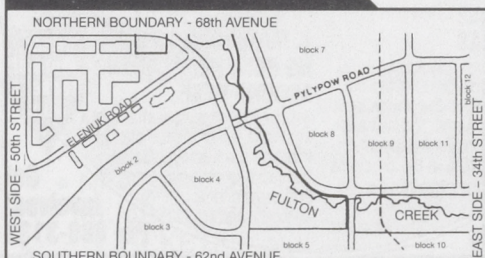
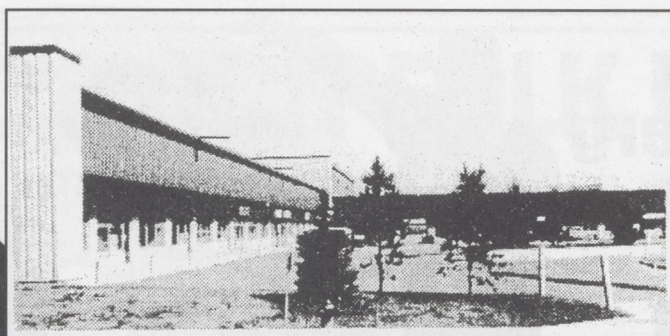
### Prairie Past Times

- Comfortable bean bag chairs/ loungers in a variety of sizes, colors, prints and fabrics
- Sphere shape with double zippers to protect against spillage of small polystyrene beads
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- Sizes available from the tiniest to the largest loungers

### Quatrefoil Designs

- Art objects that are both functional and aesthetically pleasing
- Influences vary from Gothic to whimsical to worldly
- Many works are ornate and heavily embellished, all are ingrained with an alternative sensibility

### Rainbow Designs

- Figurative sculptured pieces: bowls, plates and vases finished with Raku glazes

### Saji Designs

- Hand-crafted copper, gold alloy and silver pendants, chokers, bolo ties and earrings
- Each piece is uniquely crafted and hand painted
- High-quality beads from an international marketplace ensure distinctiveness and durability

### Speaking Through Wood

- Wooden rattles and hand mirrors
- Each rattle made from one of seven hardwoods - hand carved on two surfaces and filled with a material to create various sounds for musical enjoyment
- Each hand mirror is decorated with a unique hand-carved design.
- Special attention to detail
- Finished with a soft polish, all mirrors have beveled glass:

### Timeless Instruments

- Custom-built, fretted, stringed instruments
- Artist teaches the art of lutherie (how to build a guitar), supplies the wood and kits for instrument construction
- Repair of damaged instruments
- Ceramic drums and shakers in porcelain and Raku

### Why're

- An innovative departure from traditional forms of hat-making, garment-making and bead work
- Historical and futuristic designs in head gear
- Beading - aesthetically pleasing and functional accessories
- Designs constructed from fabric manipulation and various dye techniques

### X-Shirts

- X-SHIRTS are for everyone!
- Traditional methods of linoleum block printing, etching and woodcut are used to create images on 100% cotton T-shirts
- Relief-rolled printing (different than silk screen) creates a permanent image
- Intricate lines and textures give this art form a unique and appealing style



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# KIDS STUFF

## History in the making

Join us in the Family Area where we will be making history. Visit our 'Blast From The Past' craft making and then 'Face Forward' at the face painting station. You can go on an Archaeological Dig before you make a special stick to 'Stake Your Claim' on the hill. We still offer the old favorites too: games, giant bubbles, toys, stilts and the wading pool.

Join the 'Time Marches On' parade Saturday and Sunday at 5 p.m. There's lots happening around the Family Stage where you can enjoy fabulous family entertainment.



Photo by Joe Rizzuto



Photo by Frank Gasparik

## A few tips to make your visit great:

- Bring a white T-Shirt or purchase (for a reasonable price) a plain white shirt at the Family Area Tent and make your own 'Shirts-To-Dye-For' fashion statement.
- Accompany your children to the Family Area, especially if children are under five years of age.
- Arrange a meeting place and time before you leave your children.
- Make sure your children have adequate protection from the sun (hat, sunscreen, lotion).
- If someone gets lost, look for them in the Lost Kids area. The best thing, however, is to plan ahead.
- Family Area hours of operation are noon to 5:30 p.m. Saturday and Sunday.



Photo by Frank Gasparik





Photo by Tom Turner



Photo by Frank Gasparik



Photo by Delbert Kostura

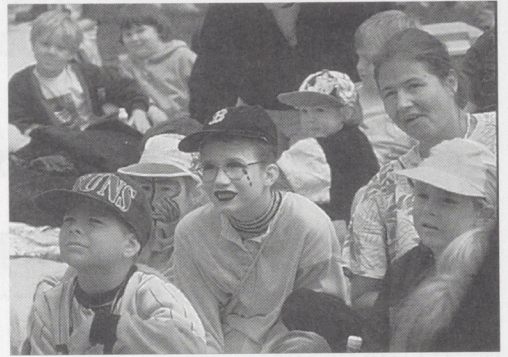
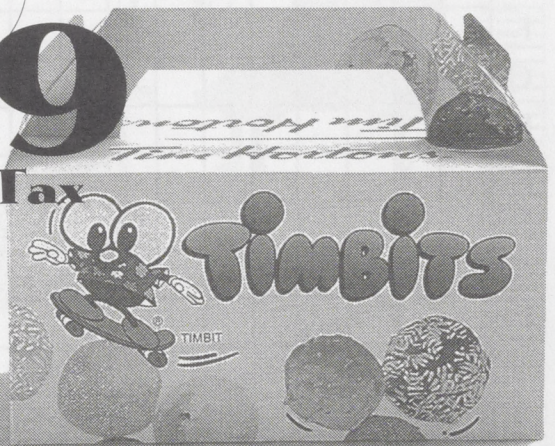


Photo by Frank Gasparik

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# Imagination Market

Imagination Market opens its tent flaps to you! Yes, those discard dynamos of the environmental persuasion are back to kindle your imagination. We'll be bringing back some of our ideas like Sound Catchers and Dream Casters along with some new ones like Pog Sit Upuns and Star Gazers. These are just some I.M. thoughts, you are the real creators. The Talking Yellow Pages / Imagination Market team will be there to encourage your efforts, however wild and wacky they might be. You'll have an abundance of various reclaimed

materials with which to create, all you have to bring is your imagination. Our motto – if you can dream it, you can make it!

Imagination market encourages the entire family to participate. So come and join us under the bright yellow and white tents.



## Fill in the grid squares to find a hidden image

- A1 A5 A7 A8 A9 A15 A16 A17

B1 B7 B9 B12 B15

C1 C5 C7 C11 C12 C13 C15 C16 C17 C19 C20 C21

D1 D5 D7 D8 D12 D15 D19 D21

E1 E2 E3 E5 E9 E12 E15 E16 E17 E19 E21

F7 F8 F9

G1 G2 G3 G4 G11 G12 G13 G14 G15

H2 H13 H19 H20 H21

I2 I13 I15 I17 I19
- J2 J4 J5 J6 J13 J15 J16 J17 J19 J20

K2 K4 K6 K13 K15 K17 K19

L2 L4 L5 L6 L19 L20 L21

M11 M12 M13 M14 M15

N1 N2 N3 N4 N5 N11

O1 O3 O5 O11 O12 O13 O17 O19 O20 O21

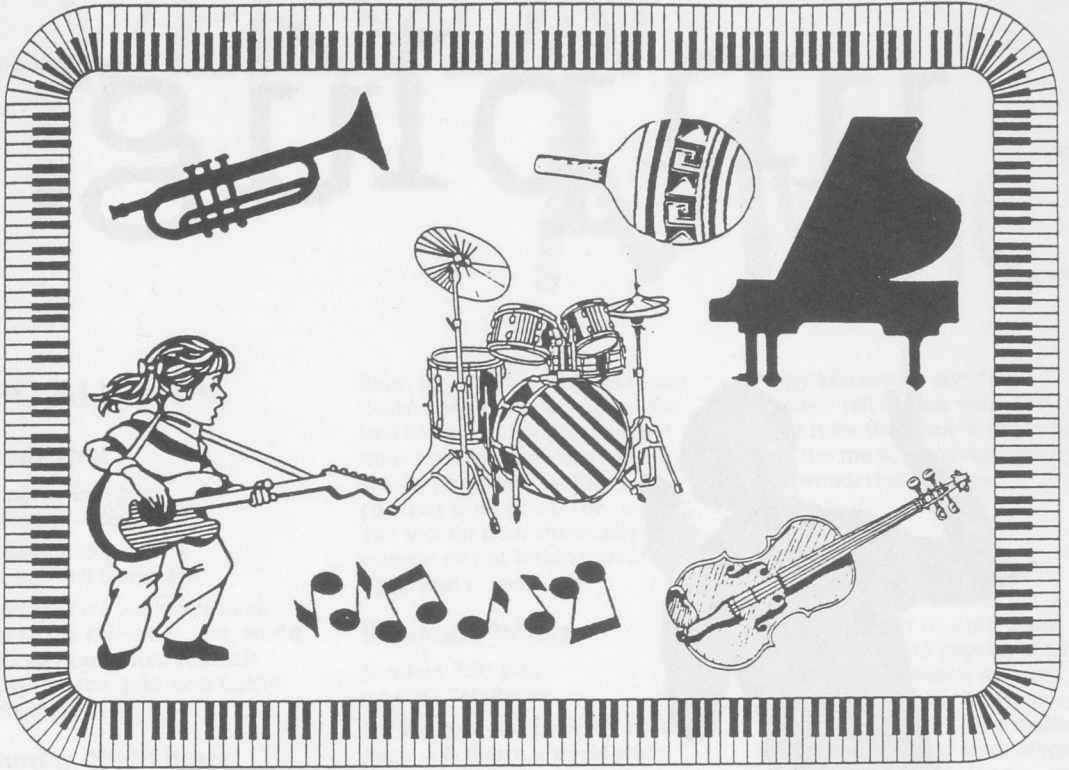
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Q1 Q3 Q5 Q7 Q9 Q11 Q15 Q17 Q19

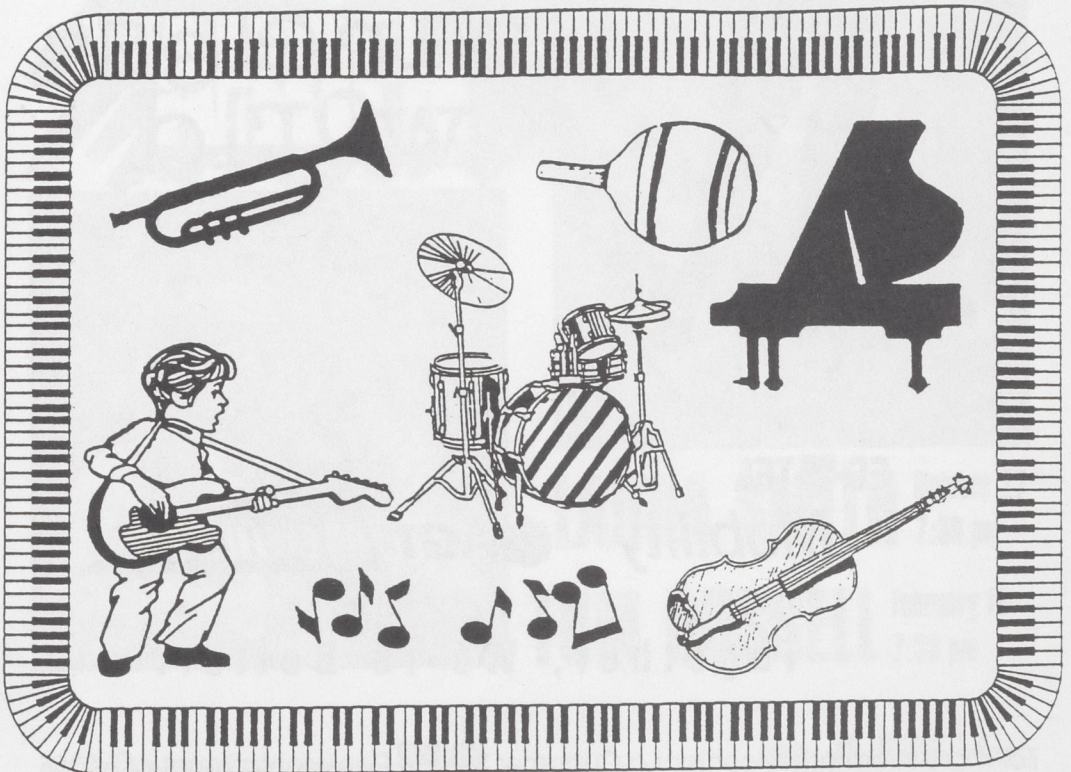
R1 R3 R5 R7 R8 R9 R11 R12 R13 R14 R15 R17 R19 R20 R21

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Circle the items that are different in the two pictures





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# EVERYDAY Music

## CBC ALBERTA

### Summerfest

Saturdays 7:05 p.m.  
on CBC 740 Radio

Sundays 5:05 p.m.  
on CBC 90.9 Stereo FM

*Summerfest* is your ticket to an hour of the finest live jazz, world and folk music from festivals across Canada. Join host Cathy Ennis each week.

### Saturday Night Blues

Saturdays 11:05 p.m.  
on CBC 740 Radio

Blues aficionado Holger Petersen hosts a two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts from across the country. The second hour showcases an eclectic mix of international blues - past and present.

### Roots and Wings

Sundays 7:05 p.m.  
on CBC 740 Radio

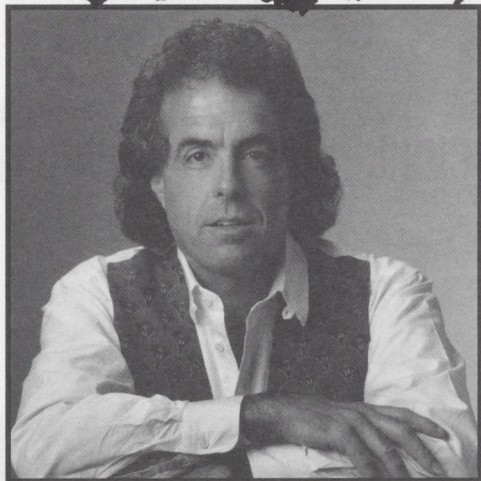
For the road less traveled, tune in *Roots and Wings*, a world-wide music show playing selections from the folk tradition but with a decidedly contemporary edge. Host

Philly Markowitz says "our listeners tell us that what they take away from the show is the feeling that the music is joyous, vibrant and wonderfully diverse."

### Real Time

Saturdays 7 p.m. to midnight  
on CBC 90.9 Stereo FM

You could order in a pizza and ... read the weekend paper... or get the best of the week's new and independent music, listen to up-and-coming writers, film makers and artists speaking from wherever Saturday night finds them ... and squeeze yourself into a packed house for the weekly hour-long



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7:30 pm

**TOM RUSSELL** February 16  
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concert featuring bands ranging from Sloan to Suede. Where can you have this much fun on a Saturday night for free? Host: Leora Kornfeld.

## Radio Active

Weekdays 4:05 p.m. to 6 p.m.  
on CBC 740 Radio

Each weekday afternoon, Peter Brown actively involves YOU in the issues and dilemmas behind the day's major news stories and cultural events. Your voice counts. That's why we call it *Radio Active*.

## Night Lines

Fridays 10:30 p.m.  
on CBC 740 Radio

Saturdays 10:30 p.m.  
on CBC 90.9 Stereo FM

Music of distinction ... music worth staying awake for... Connect with host David Wisdom as he plays music ranging from alternative to avant garde.

## CJSR FM88

### Weekdays

9 a.m. to 11 a.m.

Join CJSR's merry hosts of morning roots (namely Brooke Bennett, Mish Hobbs, Brent Wignall, Peter Sutherland, Barry Posner, and Maria Dunn) as they explore folk, country, world, early blues, bluegrass, and just about anything else that's thigh slappin' or toe tappin'.

### Dance of Life

Sundays 9 a.m. to 11 a.m.

Around the world in just two hours? It's not impossible. Join Ian

McGillis and Brian Rose as they take you on a musical adventure every Sunday morning. Features the hippest contemporary and traditional sounds from the planet Earth.

## Planet Shift

Sundays 2 p.m. to 4 p.m.

Roger Levesque focuses on a cross-cultural, musical hybrid. Various traditions meet and meld, with an emphasis on improvised soloing and dance-able rhythms. It's music that can't be easily labeled.

## Piper Down

Sundays 8 p.m. to 10 p.m.

Travis Guthrie brings you Celtic and traditional music on the edge of folk.

## Tribes in Motion

Tuesdays 9 p.m. to 10 p.m.

Marie Gladue, Vern Gladue and Scott Ward explore First Nations music, traditional to contemporary, plus social and cultural issues.

## CKUA 580 AM & 94.9 FM

### Afternoon Edition

Monday through Friday  
3 p.m. to 5:30 p.m.

Bill Coull hosts an eclectic, masterful mix of music for your drive home. Bill has it all: pop, blues, folk, jazz, world beat and beyond.

### Arts Alberta

Sundays 11 a.m. to noon

Mondays 7 p.m. to 8 p.m.

Our flagship magazine program. One of the province's best known and best loved cultural icons. Tommy Banks plays Alberta's outstanding music, talks with Alberta's gifted performers, highlights Alberta's exciting arts groups and takes us to Alberta's premier cultural events.

## Night Music

Monday through Thursday



10:15 p.m. to midnight

Never boring. Every corner of CKUA's extensive library contributes to this eclectic experience. From contemporary folk and rock to jazz, world beat and blues, right through to gospel, it's all there. Some nights hosts Sev Sabourin and Tony Dylan-Davis even take requests!

## Folk Routes

Fridays 7 p.m. to 9 p.m.

Sundays 3:30 p.m. to 5:30 p.m.

A new and highly requested program. One of Alberta's premiere folk experts, Tom Coxworth, takes us on a journey through the music of the people. You'll love it!

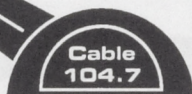


**CJSR  
FM  
88**

**WAY**

**OFF**

**CENTRE**





**From The Banff Centre**

Saturdays 7 p.m. to 7:30 p.m.

Alberta's world-renowned cultural institution struts its stuff weekly. Stimulating interviews, top notch performances and extremely interesting people make this half hour a must. Richard Moses hosts.

**Alberta Music**

Thursdays 7:30 p.m. to 8 p.m.

Dan Cherwoniak hosts a weekly showcase for Alberta's emerging performers and groups. Hear their music; hear them talk.

**Natch'l Blues**

Saturdays 3:30 p.m. to 5:30 p.m.

Mondays 8 p.m. to 10 p.m.

Like fine wine, this 20-something year-old-program gets better every year. Holger Peterson, Canada's reigning blues expert, shares his insights while showcasing the best blues in the world.

**Play It Again**

Saturdays 11 a.m. to noon;

Tuesdays 7 p.m. to 8 p.m.

Popular music before rock and roll. Original recordings and intriguing commentary. Each week Tony Dylan-Davis takes you on a delightful trip back to a featured year, bringing back fond memories.

**World Beat**

Fridays

Saturdays 9 p.m. to 10 p.m.

Both traditional and contemporary sounds from outside the North American and European mainstream. Exciting sounds from Africa, Asia, South America and beyond. Hosts: Cathy Ennis and Tony Dylan-Davis.

**Friday Night Blues Party**

Fridays 10 p.m. to 1 a.m.

A blues festival. Loud. Strong. Electric. Host: Cam Hayden.

**Shades of Blue**

Saturdays 10 p.m. to 1 a.m.

Acoustic and traditional, rural and urban. Blues as it was meant to be played. Host: Sev Sabourin.

**By Request**

Sundays 9 a.m. to 11 a.m.

You have access to CKUA Radio Network's impressive record library. We play your selections in the order they are received. It's interesting, it's fun. (We accept your letters as well.) Host: Dave Ward.

**Ragtime to Rolling Stone**

Tuesdays 8 p.m. to 9 p.m.

A comprehensive history of popular music, jazz, country, folk and rock 'n roll. Geared to the informal listener, the program supplements Humanities Courses at Athabasca University. Hosts: David Gregory & Brian Dunsmore.

**First Voices**

Thursdays 9:30 p.m. to 10 p.m.

Contemporary music and contemporary thought reflecting the arts and culture of the first people of Western Canada. Hosted by Morningstar Mercredi.

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## Reggae: A universal message seizes the world

# Lively up yourself

by Cam Hayden

Reggae is inextricably tied to the religious, cultural and political history of Jamaica, a country whose contributions to music are out of all proportion to its size and population.

Jamaican people love music and have a song for just about everything: courting, marrying, drinking, digging – anything you can imagine. So it's no surprise that on any Saturday night, Jamaica is wired for sound. And thousands of blaring speakers provide the backdrop for every human activity: spiritual revivals, old time Mento dances, the contemporary sounds of Toasting, dance hall music, lovers' rock, Dub and

Raggamuffin – the sounds as exotic and invigorating as the names.

The music that's emerged from this tiny island nation in the mid-Atlantic traces its traditions to

African, English, Irish and

Spanish roots; and once blended, the music emerges as vibrant and colorful as the tropics that spawned it.

Folk music, whatever its strain — evolves with the people who make it. The music scene in Jamaica is no exception.

Jamaica's most popular folk music, Mento has many of the same elements as Reggae: wit, topical references and rebelliousness. Heavily influenced by Calypso, Mento was the dominant sound in Jamaica until the late 1940s, when radios became affordable for most people and an influx of North American musical styles — most

notably R&B — began to change musical tastes. The Jolly Boys are the most famous Mento performers today.

Also in the '40s came a new style of music – Sound Systems. People would play the latest and hottest records, and disc jockeys would talk over the music. Toasting, the predecessor of Rap and Hip Hop, was the result.



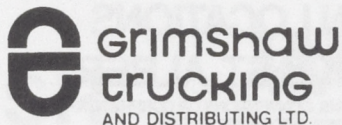
In the early '60s, Ska came to the musical forefront in Jamaica and in England, where many Jamaicans had immigrated. Built on a fast R&B beat, Ska music developed into an abrupt series of off beats. The Skatalites were one of the best Ska bands.

Ska declined in popularity by the end of the '60s when the direct

precursor to Reggae – Rock Steady – took the stage. The Ethiopians, The Paragons and The Heptones were all Rock Steady bands.

A new dance called the Reggae came on the scene in the late '60s. It combined an old Mento-style shuffle with Rock Steady and typified the music we have come to know as Reggae. Reggae is not just a style of dance or a musical tempo. It's a force for political change, a social commentary and a celebration of the Rastafarian way of life. In fact, Rastafarians make up only 10 per cent of Jamaica's population, yet they dominate the music scene.

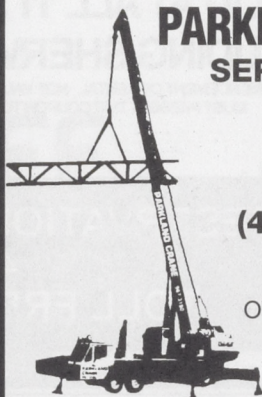
The poet laureate of Rastafari, the late Bob Marley, was the leading light of The Wailers, the most important group Reggae has produced. The original Wailers – Bunny Wailer, Peter Tosh and Bob Marley – were among the driving forces in Jamaica's evolution of music. From being "just another band," they went on to lead the country



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through Ska and Rock Steady and into Reggae. Bob Marley wrote some of his classic songs in the late '60s, including *Trenchtown Rock* and *Lively Up Yourself*.

In 1972, the Wailers signed with a big label – Island Records. In 1974, they became known as Bob Marley and The Wailers. Before Marley's Wailers signed to Island Records, Reggae sold only singles and cheap compilation albums. Now for the first time a Reggae band had access to the best recording facilities and was allowed artistic control in the production of its music. The band moved from the minors to the big leagues. The band's first disc, *Catch a Fire*, broke all the rules and, for Marley, it was just the start of a long climb to international recognition. Peter Tosh and Bunny Wailer eventually moved on to successful solo careers. In Marley's case, the musical evolution became a revolution.

That brings us to the two fabulous Reggae musicians we have at this year's festival. Bob Marley first introduced **Burning Spear**, a.k.a. Winston Rodney, to Studio One in Jamaica in 1969. Burning Spear burst onto the Reggae scene in the early '70s and is still an influential performer. His early and lasting fame rests with two early albums *Marcus Garvey* and *Garveys' Ghost*. Garvey, a man described as a prophet to Rastas, campaigned for Black unity and a return to Africa. Burning Spear remains true to his

Reggae roots in his recent recordings for Island/Mango — *The World Should Know* and *Jah Kingdom*.

South Africa's **Lucky Dube** began performing in the '70s and became committed to Reggae in 1984, modelling his sound after his hero, Peter Tosh. Easily Africa's most successful Reggae artist, Lucky's albums *Slave* and *Prisoner* have each sold over half a million copies in South Africa alone. Recently, Lucky was critically acclaimed by one of the most discriminating Reggae audiences in the world when he performed at Jamaica's Sunsplash Reggae festival.

Reggae today is popular throughout the world; Reggae bands can be seen and heard in Poland, New Zealand, Japan and all points in between. And the message is universal as well – truth, depth of feeling and a desire to affect social change. Reggae is now an international musical force.

Source (and recommended reading): *World Music – The Rough Guide*, published by Penguin, 1994.

*Cam Hayden produces music programming for CKUA Radio, 94.9 FM and 580 AM in Edmonton. He is also a two-time winner of an award for best Reggae Radio Program from the Association for the Advancement of Reggae Music in Alberta.*

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# The sound of the music

"...everyone who walks on stage expects everything to be bang on every time."

by Don Trembath

With an all-star lineup of clients ranging from Edmonton's Jazz City Festival to Jann Arden and Loreena McKennitt, it should come as no surprise that AllStar Show Industries also provides the excellent sound at the Edmonton Folk Music Festival. And it's been that way for most of the past 10 years.

The production of the high quality audio service at the folk festival demands over \$1 million worth of sound equipment. And it's the main stage, which features 25 hours of concerts during the four-day festival, that uses a good portion of the company's technical resources and expertise.

Reaching the 9,000-plus people attending each of the main stage concerts takes banks of speakers and a lot of power. The main stage is flanked by two large towers, each containing a cluster of Meyer speakers. These are high quality concert

speakers favored by many major artists from the Grateful Dead to Luciano Pavarotti. Additional speakers are housed in three delay towers located part way up the hill. These help get the best possible coverage and quality of sound to the top of the hill.

The sound mixing booth, housing a 40-channel Soundcraft mixing console, is where the overall volume level is set and where the music from all the different instruments and vocals is blended. Behind the controls, you'll find Clive Alcock or

Kent Fraser from AllStar. They either control the mix or assist the artist's personal sound engineer, should there be one.

Another mixing console set up beside the stage controls the sound that feeds the wedge-shaped monitors lining the front of the stage. These monitors play back different instrumental and vocal balances to each individual



Photo by Darren Gust

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musician, allowing them to hear themselves and each other in correct proportions. The engineer controlling this equipment has a tough job keeping all the musicians happy; it takes a lot of skill.

Operating all the high-tech equipment on site takes a large team of people. As many as 15 sound technicians and engineers work alongside over 50 Stage crew volunteers setting up sound requirements for all the performers. Whether it's a solo act or a 14-piece dance band, everything has to be just right, or valuable time is lost adjusting the equipment.

"The demands are different from artist to artist," says Clive Alcock, president of AllStar. "But everyone who walks on stage expects everything to be bang on every time."

The company is certainly doing its part to provide the performers and the patrons with the best sound possible. "Two years ago

AllStar introduced the Meyer sound system," says Alcock. "The Meyer system is incredibly clear and accurate. It has a large dynamic range, so it can handle the shifts in performances – from quiet to loud – without any problem. Anyone who heard the Joni Mitchell concert last year will know what I'm talking about."

"The sound people working at the festival are terrific," adds Alcock. "They have the engineering skills and they know what to listen for. They think like musicians. And they do it all in a split second."

For festival producer Terry Wickham, AllStar "has top of the line equipment, great ears and a wonderful attitude."

"I'm very happy with the sound," says Terry. "It's the best I've heard at any festival, and we constantly receive compliments on the sound from musicians."

"AllStar is a big part of our success. I hope they'll be with us for a long time."



Photo by Darren Gust

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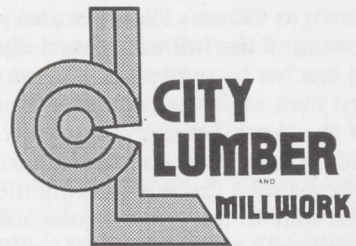
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From the hill -

## Echoes of Edmonton's past

by Lori Isberg

Over the past 15 years, Gallagher Park has come alive with music. Thousands of people have braved sun and rain to reunite with old friends, meet new ones and take in the incredible music workshops and concerts this festival offers. The festivities provide folks with many fond memories, yet all the stories of the past 15 summers are just a glimpse of the history that's been witnessed from this hill.

...

Music and camaraderie draws people to Gallagher Park every August, but it was the lure of land, money and gold which attracted explorers, traders and settlers to this area. Cree of the woodland areas, and Blackfoot from the southern plains traded with the Hudson's Bay Company at Fort Edmonton.

...

Once known as Clover's Flats, the area just west of the bottom of the hill was named after Tom Clover. A teacher by profession, Clover was one of the first men to prospect for gold along the shores of the North Saskatchewan River. The work paid off for Clover and the hundreds of others who panned the river; during the era when men were in the grips of gold-rush fever, the riverbed yielded more than \$3 million in gold.

...

Once known as Grassy Hill, Gallagher Park was named after Claude Gallagher, who

homesteaded the site at the turn of the century. Gallagher served as mayor of Edmonton in 1896, and in 1957, the City of Edmonton honored his achievements by officially naming the area Gallagher Park.

...

People have been coming to this hillside in both summer and winter for years. In December 1911, eight members of the Sons of Norway founded the Edmonton Ski Club, and just two years later they built a 70-foot, world-class ski jump on Connors Hill. At the height of the First World War, 6,000 spectators gathered here for a western ski tournament.

...

In the winter months, Edmontonians would also turn to horseracing on the river. Horses raced from the Dawson Bridge to the Low Level Bridge, pulling cutters in their wake. Drivers had to wear colored silk hats so they could be seen at a distance. After rounding the Riverdale bend, horses would stop at the landing and cool down in a huge circus tent, which was warmed by a coal stove.

...

Just up the river from Gallagher Park, spectators were drawn to Edmonton's fairgrounds at what is now the John Ducey Ball Park. On September 1, 1905, the fairgrounds were alive with excitement. It was Inauguration Day, the day Alberta became a province and Edmonton its

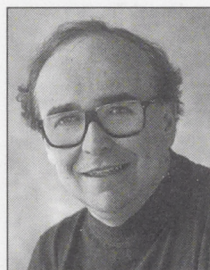


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Photo courtesy of the Provincial Archives of Alberta

capital city. Festivities included a parade which led 12,000 people down McDougall Hill to the fairgrounds, where Sir Wilfred Laurier and other politicians made speeches. Tommy Irvine and his crew started the festivities off with a 21-gun salute.

The parade travelled past Donald Ross's farm and Edmonton's first hotel, both of which were located at the bottom of the McDougall Hill in Rosedale. The Edmonton Hotel, built by Ross in 1876, was the last *refreshment* stop for teamsters before they climbed the hill. In the Rosedale woods, Ross's children used to dig up tiger lily bulbs. In the summer of 1885, Donald Ross Jr. dug up 2,000 bulbs and shipped them to Luther Burbank in California. Rosedale is where you'll find the folk festival office today.

...

Across the river from the fairgrounds was where John Walter set up his home and businesses. In 1875 he left the Hudson Bay Company to start his own boating business, which expanded to include a river ferry business, coal mining, the first telegraph office, and the first sawmill in Edmonton.

...

Highland music has long been a part of Edmonton's culture. New Year's Eve especially had a strong Gaelic flavor. Colin Fraser, a professional Highland piper, used to snowshoe 50 to 150 miles just to *pipe in* every New Year at Fort Edmonton!

...

Sitting atop Gallagher Hill overlooking the spectacular skyline of Edmonton's downtown, one cannot help but be impressed with how much the city has grown since 1903 when the western edge of the city stopped at 103 Street. If you listen closely you can still hear Mr. Raymer, Edmonton's first jeweler and the city's leading tenor, singing at Edmonton's first piano in Scott Robertson's parlor.

...

At the turn of the century, it was at Robertson's Hall where you could hear the sounds of Edmonton's favorite fiddler, Larry Garneau, and the greatest tin whistle player around, Jack the Whistler. Sheriff Robertson built the hall above his wholesale business in 1893. The combination opera house and hall – was the place to be for a night out on the town. Dances lasted until 3 a.m. or even sunrise. Precariously

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located on a cliff, between 95 and 96 Street, some musicians were nervous about playing at Robertson's. The performers' fire escape was a hatchway at the back of the stage. The hatch opened to an iron ladder nailed to the outside wall which led to a steep path. From there, it was 200 feet, straight down the cliff. No one could say Robertson's Hall lacked atmosphere.



Photo courtesy of the Provincial Archives of Alberta

On Saturday nights in the early 1900s, railroad workers and lumberjacks would take the ferry and sing songs such as *Sweet Adeline*. Back then, the toast of the town was Jessie Cameron. She was often invited to sing on the deck of the steamers docked at Fraser's Mill on Riverdale Flat.

Festivals in Edmonton may find their roots in Alberta's first regional music festival, held May 8, 1908. One hundred musicians came from across the province to the All Saint's Cathedral and Separate School Hall. The festival's finale included a concert at the Thistle Rink behind the King Edward Hotel with a chorus of 200 and an orchestra of 40 musicians.

The most striking element of Edmonton's downtown skyline is the Macdonald Hotel. The Mac was built in 1915 and hosted supper dances on Saturday nights. Morris Two Gun Cohen operated a gambling den on the seventh floor of the hotel, a place where the police apparently

never thought to look. Cohen also liked to hang out at Lewis Brothers' Cafe, a restaurant-turned-club at night (on First Street). The Lewis Brothers' Cafe also saw the likes of the notorious gangsters Baby Face Nelson (Lester Gillis) and John Dillinger come through its doors.

Edmonton's history is rich in song and story. Gallagher Park today continues to echo the spirit of music and adventure that has prevailed over the past 200 years.

Want to read more stories about the history of Edmonton? Here are some great sources:

*The Edmonton Story* by A.W. Cashman

*The Story of Early Edmonton* by Maurice C. Walters, M.Ed.,

*Edmonton: The Way It Was*, published by the Edmonton Historical Foundation

Special thanks to the City of Edmonton Archives, the Provincial Archives and Edmonton's Corporate Communications Department for their assistance.



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# The AMAZEing Adventure



**E**ach spring the York boat brigades left Fort Edmonton to travel to York Factory on the Hudson's Bay. The journey would take at least four weeks.

The York boats carried supplies and mail, but the main cargo was the furs that had been collected over the winter. These furs were destined for England.

The mail and furs from the forts and posts were loaded on ships at York Factory. The ships sailed through Hudson's Strait, across the Atlantic Ocean, past the Orkney Islands, to Gravesend on the Thames River in England. The only contact the fort residents had with the outside world came by boat.

**To begin your adventure**, start at Fort Edmonton. You must successfully navigate through the maze to reach York Factory. You must pass by all the forts and posts enroute. All the forts and posts are flying a Hudson's Bay flag, so they are easy to find. Good luck!



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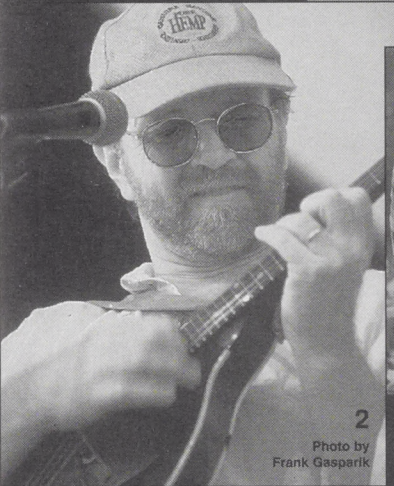
# 1994 REVISITED

- 1 Joni Mitchell
- 2 Austin Lounge Lizards (Richard Bowden)
- 3 Joe Ely
- 4 Sharon Shannon
- 5 Taj Mahal
- 6 Ceolbeg

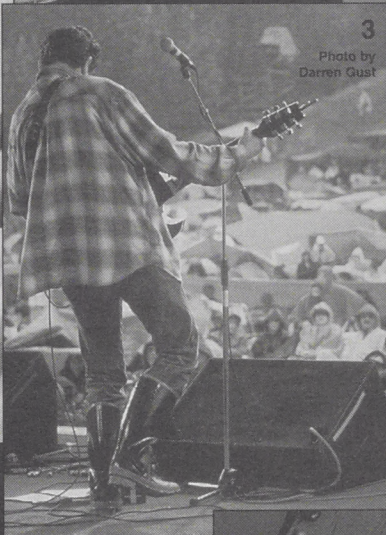
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Delbert Kostura



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Frank Gasparik



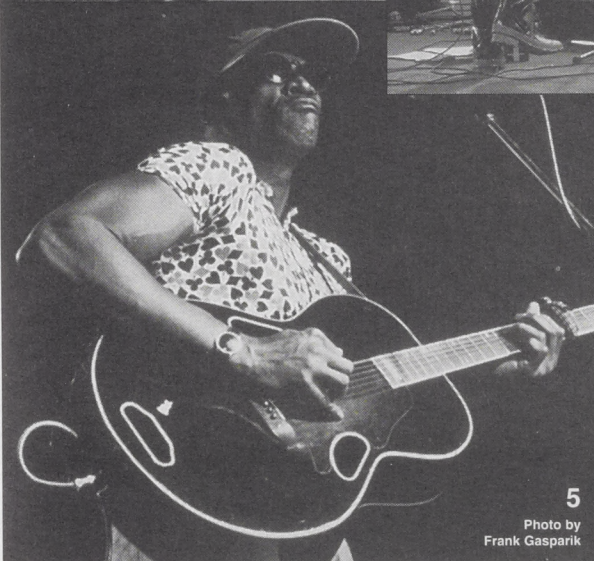
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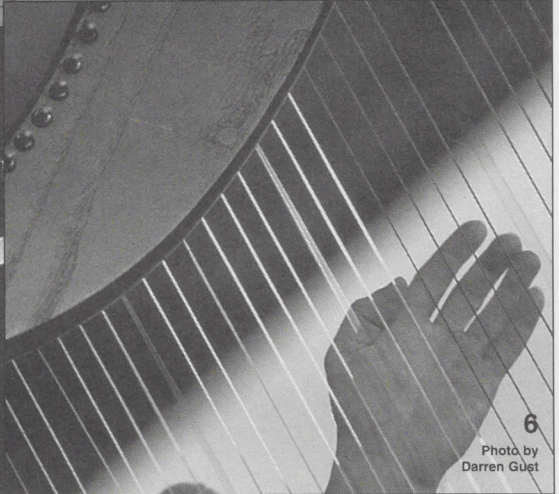
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Photo by  
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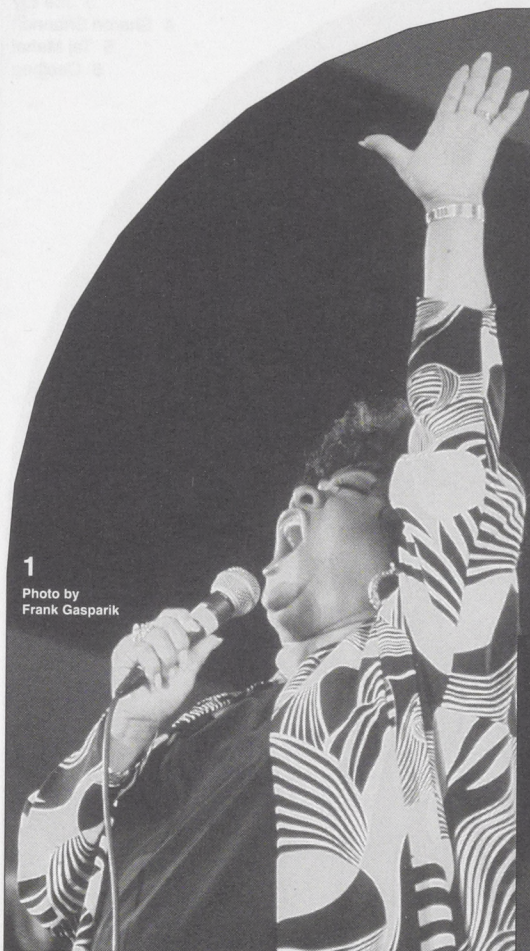


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Photo by  
Darren Gust





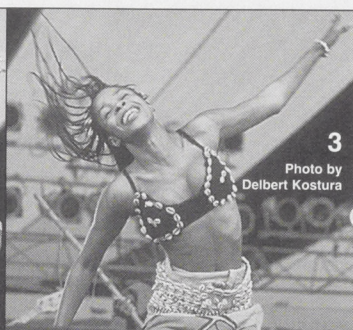
- 1 Ruth Brown
- 2 & 3 Oumou Sangare's band
- 4 The House Band (Chris Parkinson)
- 5 Miriam Kavana
- 6 Rowan Brothers Band



1  
Photo by  
Frank Gasparik



2  
Photo by  
Delbert Kostura



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Photo by  
Delbert Kostura



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Photo by  
Frank Gasparik



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Photo by  
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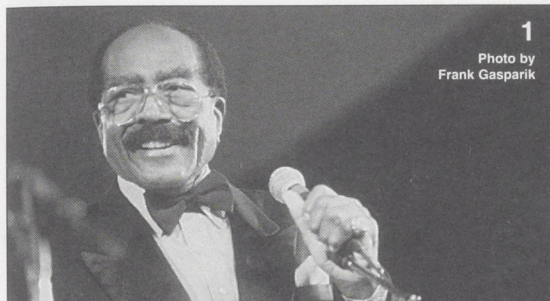


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Photo by  
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- 1 Jimmy Witherspoon
- 2 Wayne Alchin
- 3 T. Bone Burnett
- 4 Terry Clarke
- 5 Ron Kavana
- 6 Blue Rodeo



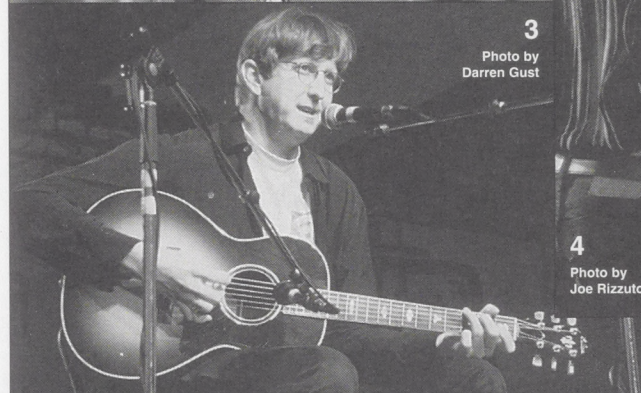
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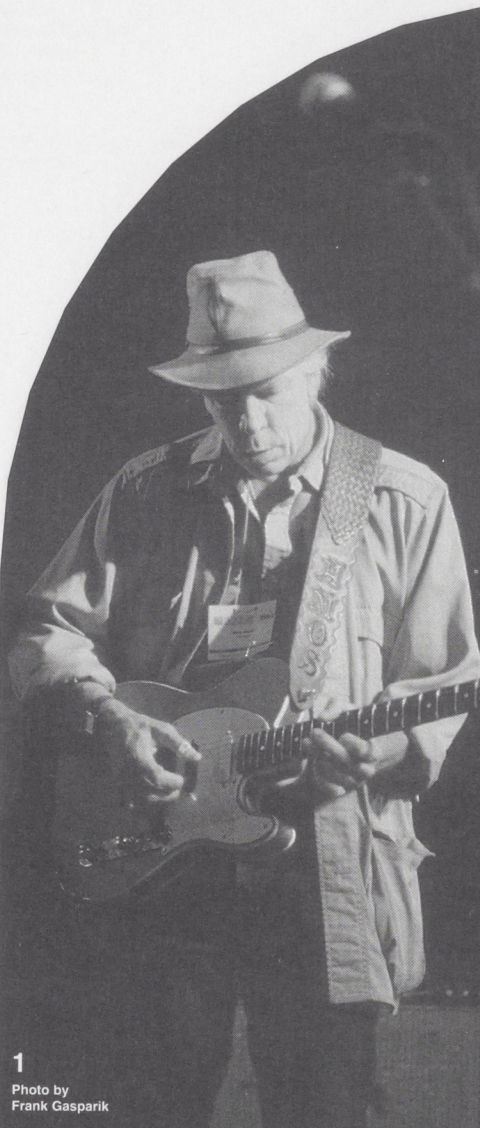


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- 1 Amos Garrett
- 2 Shannon Johnson
- 3 Lester Quitau
- 4 Barrence Whitfield
- 5 Murray McLauchlan
- 6 Four Men and a Dog



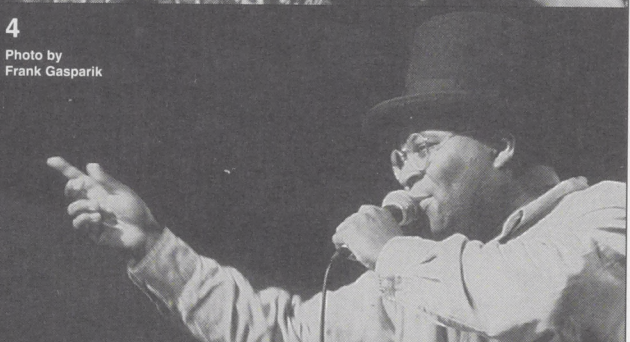
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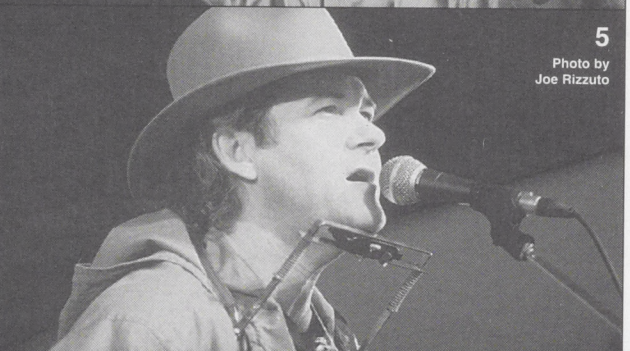
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1 Saffire - The Uppity Blues Women

2 Richard Thompson

3 Tarika

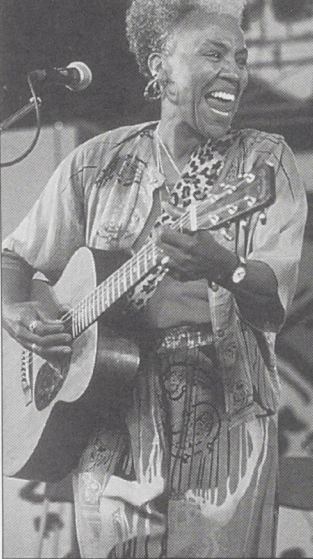
4 Holger Petersen, Dove (Jr. Gone Wild), Guy Clark

5 Janis Ian

6 Tom Russell, Katy Moffatt, Sylvia Tyson

1

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2

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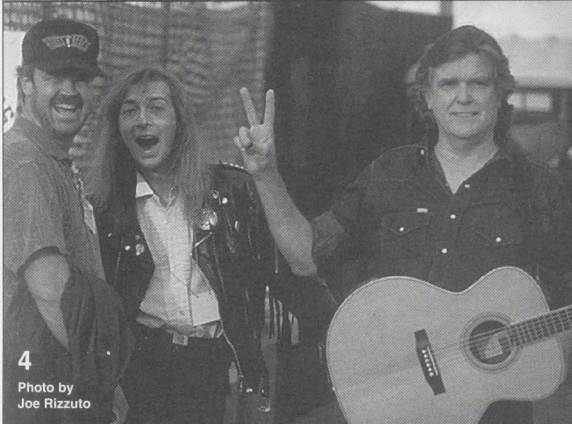
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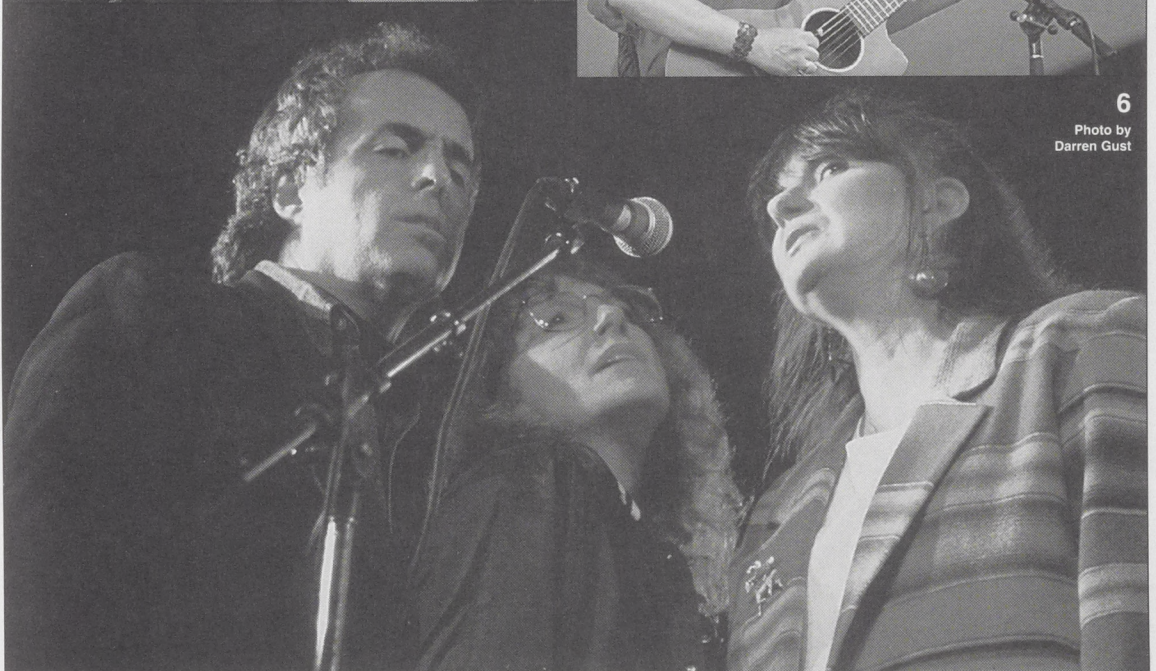
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6

Photo by  
Darren Gust





# Main Stage Line-up

## Thursday

6 p.m. - 11 p.m.

The Nashville  
Bluegrass Band  
Jerry Alfred and  
The Medicine Beat  
Sierra Maestra  
Barenaked  
Ladies  
Elvis  
Costello

## Friday

6 p.m. - 12:30 a.m.

Bajourou  
Cindy Church  
The Flirtations  
Victoria Williams  
Arcady & The  
Voice Squad  
Limpopo  
La Bottine  
Souriante  
The Blue  
Shadows

2 p.m.

Rickie Lee  
Jones

6 p.m. - 12:30 a.m.

Chesapeake  
Greg Brown  
Rosco Gordon  
Ani DiFranco  
Alias Ron Kavana  
The Staple Singers  
Junior Wells

## Saturday

2 p.m.

Loreena  
McKennitt

6 p.m. - 11 p.m.

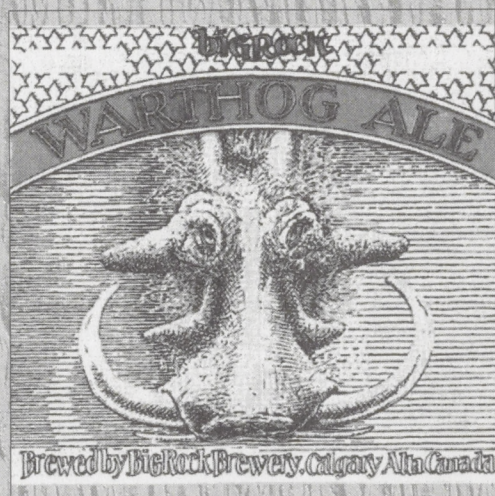
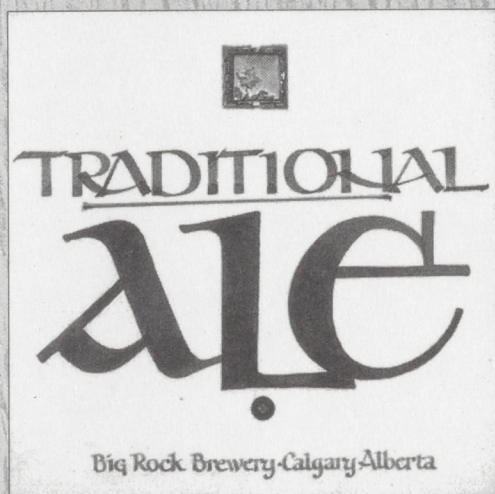
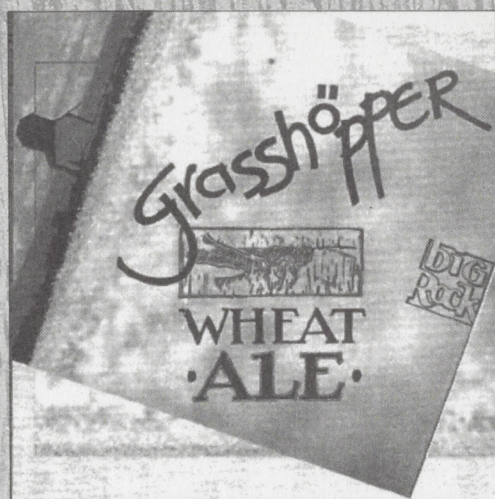
Burning Spear  
Natalie MacMaster  
Jo-El Sonnier  
Prairie Oyster  
Ali Farka Touré  
& Ry Cooder  
Finale

## Sunday





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